

"RUSHING TO SLOW DOWN"

Written by

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FADE IN:

TEXT ON SCREEN

Two possibilities exist: either we are alone in the Universe or we are not. Both are equally terrifying.

Arthur C. Clarke

FADE TO BLACK:

INT. TRAILER - NIGHT

The shadow of dark hair across a woman's face, KATE, huddled under a table. Shaking, tears in her eyes. The darkness is broken by shards of light breaking through the window.

The room is shaking, KATE looks scared. ETHAN, a muscular military man with a shaved head, is down on the floor, holding Kate with absolute calm.

He holds her close and whispers in her ear.

ETHAN

Do you feel that?

Kate is rocking back and forth uncontrollably.

Glasses fall from the counter and smash on the floor.

Kate pushes her forehead tight up against Ethan's forehead.

THUMP!

ETHAN (CONT'D)

(whispers)

There.

A loud rhythmic thumping BASS sound creeps in. Kate looks at Ethan and acknowledges the feeling.

THUMP!

KATE

I feel it.

THUMP!

A loud thump followed by a piercing silence of white noise deadens the chaos.

Time freezes. The lights stop moving, the shaking stops.

THUMP!

Ethan opens his eyes and whispers to Kate.

ETHAN
They are not here.

THUMP! (slow-motion)

There is complete silence. Particles float in the air.

Ethan holds Kate's face with both hands and looks into her eyes.

ETHAN (CONT'D)
Your potential is endless.

Ethan stands up and looks down at Kate. He holds his hand out to pick her up and smiles.

ETHAN (CONT'D)
We should go, they will be back.

He grabs the backpack, opens the door, looks back at Kate and steps out into an abyss of light.

FADE TO WHITE:

FADE IN:

Slow motion detail of a cloud, the force in the cloud is unstoppable.

HEAVY BASS sound.

It looks like cloud from space.

The cloud grows bigger and bigger.

Pulling back to reveal a mushroom cloud of an ATOMIC BOMB.

FADE IN:

INT. NEWSROOM - DAY

A fuzzy image of a older man being interviewed blurs into focus. He has tears in his eyes. The image distorts with lines through it.

ROBERT
We knew the world would not be the same.

(MORE)

ROBERT (CONT'D)

A few people laughed, a few people
cried, most people were silent.

(beat.)

Now, I am become Death, the
destroyer of worlds. (beat.)

I suppose we all thought that, one
way or another.

CLICK! The image fades red.

FADE IN:

EXT. RUSH HOUR - DAY

The red car roof fills the frame. Pulling out to reveal a car
stopped in traffic. The sound of a MOBILE PHONE calling
someone.

The car is stopped in traffic.

The sound of someone hanging up a mobile phone.

KATE throws her phone on the passenger seat.

KATE

AHHHHHHH!!!!

She slams her hand on the steering wheel.

The phone starts to ring. She looks at it upside down on the
seat.

Beat. She reaches for it.

KATE (CONT'D)

I thought you were going to call
me back?

TOM (O.S.)

Yeah, I'm busy. We have nothing to
talk about. Its done.

KATE

What about our trip?

TOM (O.S.)

Go if you want to, you know I can't
come. I'm... you'll get by.
Goodbye.

The phone goes dead. Beat. There is a loud knocking on the
window.

ROAD RAGE MAN

Why don't you focus on driving,
lady!

He waves his hands to gesture her to move the car, and points out the empty space ahead where the traffic has moved.

Kate, flustered, throws her phone on the passenger seat and speeds forward to fill the space only to stop abruptly.

She looks at the man in her side mirror as he gets back in his car. She looks ahead at the traffic.

The phone rings again. She looks around for it and stretches her arm looking under the seat. The phone keeps ringing. She finds it and quickly answers it.

KATE

I knew you would change your mind.

EXCITED WOMEN (O.S.)

Congratulations. You've won a
Caribbean cruise.

Kate hangs up and throws the phone down.

KATE

Parasites!

The car behind beeps at her. She pulls forward and comes to a stop. Looks in the review mirror. The guy is on his phone shouting, angrily waving his hand.

Kate car pulls forward a little then comes to a stop.

INT. PHYSIATRIST OFFICE - DAY

A wristwatch reads 3:26pm. A pen writing on a pale yellow notepad. DR. JOEL SIMMONDS is comfortably sitting on a brown chair. Around the coffee table on a old sofa is HENRY, long haired hippy, with a beard wearing a worn out woolen sweater.

DR. JOEL SIMMONDS

You need to learn to let go, she is
in your past and stopping you from
moving forward.

Dr. Joel reaches and picks up a cup from the table, he sits back in the chair pulling on the tea bag hanging out of the cup.

Henry, lost in false hopes and illusions, watches Dr. Joel. as he plays with his tea bag.

DR. JOEL SIMMONDS (CONT'D)
 Zeta is gone. You have to let go.
 Closing a window, opens up a door.

HENRY
 She's out there, man. I can feel
 her, I can't let go.

Dr. Joel puts down the cup of tea.

DR. JOEL SIMMONDS
 Henry, we've been seeing each other
 for a year now. I agreed to treat
 you because you agreed to change.
 Have you considered dating? Nothing
 serious just go meet someone and
 have some fun.

Henry sits forward and runs his hand through his beard. Dr.
 Joel writes on the notepad.
 Henry nods his head.

HENRY
 Yeah, I could.

Dr. Joel looks at his watch again. 3.29pm

DR. JOEL SIMMONDS
 Well that's all the time we have
 for today, same time next week.

EXT. KATE'S CAR - DAY

The urban landscape passes by, modern houses and apartment
 blocks. People walking their small dogs. Kate drives ahead.

RADIO COMMERCIAL (O.S.)
 Don't leave your lovelife up to
 chance. Serendipity is a urban
 myth. This is a once in a lifetime
 offer. We make the selects for you.

Kate turns off the radio as she waits for the garage door to
 open.

KATE
 Yeah and Tom was perfect.

The garage door finishes opening and she pulls into the
 underground parking.

INT. APARTMENT - DAY

Kate opens the door and BUDDY the cat walks towards her, meowing for food. She throws her keys on the table and dumps the junk mail in the recycling bin against the wall.

KATE

Hey Buddy, you must be hungry, sorry.

Kate grabs a can of cat food from the kitchen cupboard and starts to open it. The cat walks around her feet, pushing himself up to her.

KATE (CONT'D)

You're cute enough to turn anyone into a crazy cat lady. I might cave in and give you your own Facebook page.

She scoops the cat food in a bowl and lowers it to Buddy.

KATE (CONT'D)

Yes I will. You better watch out, now that I'm single again your the only man left.

Kate walks past the TV and turns it on without looking.

There is a debate on TV.

She continues into the bathroom and turns on the shower.

INTERVIEWER (O.S.)

But surely with all the modern day surveillance, recording phone calls, reading emails and texts... You must know where TIMOTHY SHELDON is?

Walks to the bedroom and starts to undress, while taking clothes from her cupboard drawer and throwing them on her bed.

GOVERNMENT AUTHORITY

Why do you say that?

Kate walks into the steaming bathroom.

INTERVIEWER

Come on, you have virtually all the data available to you.

GOVERNMENT AUTHORITY

I can't...

INTERVIEWER

You can't what?

GOVERNMENT AUTHORITY

I can't...

INTERVIEWER

(abruptly)

You can't tell the truth? Are we really alone?

Beat.

The TV flips into a commercial break.

AD VOICE OVER

Don't wait for your assistance cheque, call now and receive our platinum visa card with no questions asked \$5000 credit.

The TV turns off. Kate stands there with the remote starring at the TV. Wet, with a towel around her.

KATE

Well Buddy, what would you buy with \$5000?

The cat meows.

Beat.

KATE (CONT'D)

Yeah me too.

Kate grabs her backpack from the side of the chair.

Kate's phone buzzes from receiving a text. She walks over to table and reads the text.

She looks at the front door.

KATE (CONT'D)

(shouts)

You can come in GLORIA.

GLORIA, a small Asian lady, walks in with a smile and bows to greet Kate.

GLORIA

You say 4 p.m.

Kate walks to the bedroom.

KATE

You know you can knock or use the door bell, you don't have to text me.

Gloria walks into the living room.

GLORIA

I free unlimited text, why.

Kate finishes dressing.

Gloria walks over to a plant.

GLORIA (CONT'D)

You want I water plants, feed cat. For how long you gone?

Kate zips up her bag and walks to the living room where Gloria is standing.

KATE

I'll be back on Monday. Can you not feed Buddy beer this time?

Gloria looks over at Buddy who is lying on the sofa.

GLORIA

He funny. He only drink import, too expensive. You no pay enough.

Kate picks up her bag and walks towards the door. Stops and puts the bag down and walks into the kitchen.

KATE

TOM's gone, so if he comes by, please don't let him in.

Kate grabs a bottle of water from the fridge.

GLORIA

Ahhh, what wrong with you? You no want husband?

KATE

You stick to your grow op and leave me to the husband hunting.

Kate walks out the door with a backpack on her back.

GLORIA (O.S.)
You have dandy doodle time, in
country Miss Kate.

INT. UNDERGROUND PARKING - DAY

Kate throws her bag in the back of the car with the tent and other camping supplies.

Gets in the car and drives out of the garage.

EXT. CITY - DAY

The sound of TRAFFIC, a crowded city skyline, traffic moving fast paced. Red Light, green light flashing traffic lights. People moving around the city, the flow of feet.

EXT. CITY SQUARE - DAY

Kate is stopped in traffic, watching the world go by and listening to the news on the radio.

VOICE OVER (O.S.)
We spoke to IAN CHANDLER who
detailed the evacuation.

IAN CHANDLER (O.S.)
LLT will be following our proven
displacement procedure. This tribe
will be successfully integrated
into society, as before.

VOICE OVER (O.S.)
LLT are no strangers to relocation,
but this might be the most
primitive undiscovered tribe today.

IAN CHANDLER (O.S.)
We will not allow obstacles to
impede our progress.

As the radio plays, Kate looks over to the people in the city square. People from all walks of life are busying themselves getting from A to B. Pigeons hop around on the pavement in search for food.

In the middle of the square is a man dressed in a grey business suit standing next to his black briefcase. He's holding a bag of bread crumbs and throwing the crumbs, feeding the pigeons. Kate focuses on the man as he stares at the pigeons around him.

Time seems to slow down a bit. The man sticks out in the crowd.

As the pigeons come closer to the man, he drops the bag, picks up his briefcase with both hands and in one smooth motion takes a step forward and opens the briefcase.

Catching a few birds in the case.

He closes the case, trapping the birds and keeps walking.

Beat.

Kate seems puzzled by this.

The man walks down the street and disappears into the crowd.

KATE
Freaks, hiding in closets.

The silence is broken by the horn of the car behind. Kate looks ahead at the green traffic light and drives away.

EXT. OUTER CITY - DAY

Kate drives along the road leaving the sprawling city in the distance. The empty lanes ahead, leaving the city, contrast the busy flow of traffic going into the city.

EXT. COUNTRY ROAD - EVENING

A birds eye view looks down on Kate's car, bending around corners and listening to music. The city can just be made out in the background.

Slowly dropping down, closer to the car as the radio starts to loose signal.

Following the car with static radio noise interleaved with the talk shows, music and commercials, unable to get a solid signal.

INT. KATE'S CAR - EVENING

Kate hits the radio scan button, trying to find another station.

KATE
Come on, don't leave me alone out here.

As Kate approaches a corner, there is a flash of light in the distance. Kate doesn't notice this as she is busy with the radio tuner.

She turns the radio off, giving up.

KATE (CONT'D)
I guess its DJ Push time.

Kate reaches into her bag on the passenger seat and searches around for her phone.

She keeps searching in her bag and bends over the seat to get a better look in the back, taking her eyes of the road.

Bang!

Kate jumps to attention. The car skids a little.

Looking out of her windscreen, the smeared blood remains of a bird that hit the car.

Beat.

KATE (CONT'D)
Oh cliché. DJ kills woman driver.

Kate shakes her head and focuses on the dead bird smear, she sees a blurry figure of a man on the side of the road ahead.

She focuses again and follows the figure for a split second and the figure is gone.

She sits up in the seat, adjusts her hands on the steering wheel and looks ahead.

KATE (CONT'D)
Pay attention 007.

She looks closer at the road ahead.

KATE (CONT'D)
What the.

Kate squints looking ahead.

EXT. COUNTRY ROAD - NIGHT

In the distance there is a man standing in the middle of the road. She can't quite make him out.

She turns on the wipers to clean the dead bird off her windscreen.

She looks closer.

He is a black figure standing still with his head down, motionless, except for a slight swaying side to side.

Kate turns on her high beams. The light shines on the figure.

No movement. The man looks wet.

Kate starts to slow down.

KATE (CONT'D)
Okay freak, I have bear spray.

Kate's car comes to a stop. The man falls to his knees.

Kate reaches for her bag in the back seat, and grabs the bear spray.

Opens the door and slowly walks to the man. The sound of INCESSANT BEEPING from the open car door.

KATE (CONT'D)
Are you okay?

ETHAN, an athletic looking man, shaved head with tatoo markings on his forearm, lies in the road. His totally soaked, covered in some sort of gel.

KATE (CONT'D)
Are you hurt?

Kate walks closer.

Ethan looks up at Kate.

ETHAN
49 50 65 41

Ethan holds out his hand to Kate.

ETHAN (CONT'D)
115 049 429

He drops a folded piece of paper.

He is shaking, cold.

ETHAN (CONT'D)
Help.

Ethan slumps over, exhausted. Kate picks up the piece of paper and unfolds it, its a \$100 bill.

KATE
I guess I'm your ride.

Kate puts down the bear spray and leans over him and gently taps him in the face.

KATE (CONT'D)
Hey, mister. Stand up.

Ethan rolls his eyes.

ETHAN
49.. 50..

Kate grabs his arm and pulls him up

KATE
You're going to have to help me.

They stumble to the car.

Ethan is slumping up in the passenger seat, as Kate closes the door.

Kate walks back to pickup the bear spray and notices the jelly pool of water Ethan was just in.

Beat.

She looks around to see where he might have come from but can't see anything.

She stares into the distance, taking in the country scenery.

INT. KATE'S CAR - EVENING

Kate drives the car in silence and looks over at Ethan.

He is shaking a little, his face sweating.

KATE
So what is your game? You a tweeker?

Ethan opens his eyes.

KATE (CONT'D)
You look to heathy too be a crack head.

Ethan looks over at Kate and continues to shake.

KATE (CONT'D)
You military? You look it.

Ethan shakes and lifts up his arm for Kate to see. Revealing his tattoo markings on his left wrist. Kate can't see it clearly and looks back at Ethan's face.

KATE (CONT'D)
Where'd you come from?

ETHAN
Twenty... minutes...

Ethan passes out cold.

Kate continues to drive ahead.

EXT. COUNTRY ROAD - EVENING

Birds eye view of Kate driving down the country road, towards the majestic mountains. Kate is alone on the open road.

INT. KATE'S CAR - NIGHT

Kate drives along, reaches for her phone and plugs it into the car. The music blasts on and Kate quickly turns down the volume.

Ethan is disturbed by the music and adjusts himself in the seat.

He moans and Kate looks over at him.

ETHAN
5000.. catnip.

Ethan softly mumbles to himself.

Kate looks at him, trying to understand him.

ETHAN (CONT'D)
No beer, feed buddy.

Kate stares at Ethan, listening closely.

ETHAN (CONT'D)
Tom, parasite.

Kate slams on the breaks. Ethan cracks his head on the dashboard.

KATE
(shouts)
Who are you?

Ethan looks at Kate in dismay, holding his forehead.

KATE (CONT'D)
How do you know me?

Ethan stares at Kate in silence.

KATE (CONT'D)
You better start talking, or you're
walking.

Ethan reaches for Kate, Kate flinches back in her seat.

KATE (CONT'D)
Don't touch me.

Kate frantically reaches for the bear spray.

ETHAN
I mean you know harm Kate Thomson.

Kate settles down.

KATE
How do you know my name?

ETHAN
I have a mission to complete.

KATE
What mission? Who are you?

ETHAN
I'm captain Ethan Kerk, sent on a
mission to find a missing crew
member.

KATE
What? Is this a joke?

Kate looks in the rearview mirror.

KATE (CONT'D)
Excellent, Captain Kirk on a
voyage. Get real!

ETHAN
Yes irony is universal. Gene
Roddenbery pulled his inspiration
from the cosmos, and here I am.
(MORE)

ETHAN (CONT'D)

But no I'm not from earth, or
Canadian like William.

KATE

Where are you from? Who sent you?

Ethan holds his arm up to Kate, showing her the tattoo of a mountain logo on his wrist with the word RAETON and the numbers 49 50 65 41 115 049 429.

ETHAN

I need to get to this place. HENRY
is there. I need to find him.

KATE

Are you for real?

ETHAN

It appears that way. Do you know
this place?

KATE

That's the Three Sisters, My mom
used to take us to Raeton when I
was a kid.

ETHAN

You must take me there.

KATE

Okay Captain, if you're from
another planet, how come you speak
English with a North American
accent?

ETHAN

We have studied your culture and
society, I have trained for this
mission. I must find Henry.

KATE

Well soldier, I'm always up for an
adventure.

Kate starts the car again and drives ahead.

ETHAN

I'm not a soldier. I have a
conscience and am responsible for
my own actions.

KATE
Aye aye, captain! We'll need to
find a motel, RAETON is another 6
hours away.

EXT. COUNTRY ROAD - NIGHT

Flying high above Kate's car, revealing the open country road
with mountains in the distance.

The car drives alone into the distance.

EXT. MOTEL PARKING - NIGHT

Kate's car pulls into a motel parking lot and parks up.

KATE
I guess that \$100 is for a room?

ETHAN
I have more.

KATE
You better have, you can get gas
tomorrow.

They get out of the car and walk into the motel check-in.

INT. MOTEL CHECK-IN - NIGHT

BOB, a larger man, drinking a can of beer with a beer cosy on
it, is watching TV as Kate and Ethan walk in.

Bob jumps up and points his finger at the television.

BOB
(shouts)
Go to hell!

On the television, A smartly dressed, gray haired man, is sat
on a chair talking to a host behind a desk.

STATESMAN VOICE OVER (O.S.)
We have to control the ammunition
supply. We can't stop citizens from
owning arms but we can control the
flow of ammunition.

Bob sits back down. Kate walks up to the desk

PRESENTER VOICE OVER (O.S.)
But Senator, it's the people's
constitutional rights to bear arms.

BOB
Hell yeah!

Bob turns to Kate and stands up.

BOB (CONT'D)
These slimy politicians and their
policies. They forget who they are
working for! We put them there!

KATE
Did you vote last election?

BOB
What the hell does that have to do
with it. Some of us have to work,
you know!

KATE
I just want a room, two queen beds.

Bob pulls a book forward and runs his finger through the
registrar.

He shakes his head.

BOB
No can do princess, last one left's
a King.

Bob looks at Ethan and smiles.

BOB (CONT'D)
Who's getting lucky tonight?

Ethan looks at Kate.

ETHAN
We can keep driving.

Kate looks at Bob and smirks.

KATE
That's okay, I'll manage.

Bob pushes the registration book over to Kate.

BOB
Need your name, registration and
credit card, no cash.

KATE
Don't want us trashing your palace?

BOB
Never can be too safe.

Ethan steps forward and places a credit card on the table.

ETHAN
This is a business expense, I'll
need a receipt.

EXT. MOTEL HALLWAY - NIGHT

Kate walks ahead of Ethan, carrying her bag.

KATE
So aliens have bank accounts now?

Ethan smiles.

ETHAN
I've trained for this mission, I'm
prepared and equipped to complete
it.

KATE
What address does an alien give the
bank?

ETHAN
You live in a digital society,
money is binary data.

KATE
So you hacked in and created an
account.

ETHAN
Like everyone else, I have to exist
in the digital world.

KATE
You'll have to manipulate my
account.

They stop at the room door.

KATE (CONT'D)
So you're on Facebook?

Kate opens the door and walks in.

ETHAN

I have to complete my mission.

INT. MOTEL ROOM - NIGHT

They enter the hotel room and turn on the lights.

KATE

Perhaps you should take a shower,
you don't smell that great.

Kate throws her bag down and sits on the bed. She watches while Ethan walks to the bathroom turns on the shower, takes his shirt off and closes the door.

KATE (CONT'D)

That's a good boy.

Kate turns on the TV and reaches for her phone in her bag. She dials a number and walks to the TV and turns up the volume.

TELEVISION NEWS (O.S.)

The hunt for TIMOTHY SHELDON
continues. The question is asked,
what data are we missing?

Kate leaves the room with the phone to her ear.

EXT. MOTEL PARKING - NIGHT

Kate walks towards the parked car.

KATE

You will never guess what
happened...

Following Kate as she walks to her car.

NAT

Aren't you supposed to be camping?
Did Tim bail again?

KATE

Tim and I have been on and off and
switch is now stuck on off.

NAT

Oh dear, are you okay?

KATE

Yes, why wouldn't I be? Anyways that doesn't matter. Buddy isn't the only cat in town.

NAT

Who have you snared now? Do tell!

KATE

He is hot and works in the military. Although he might be a bit delusional. I think I like him.

Kate stops walking by her car.

NAT

Just watch yourself. Women are from Venus and men are from Mars, you've not had much luck lately.

KATE

This isn't some internet hookup, Serendipity does exist still, you know.

NAT

Yeah right. And all men love musicals. I have to go. Good luck, send me a picture, text me later.

The phone goes dead. Kate opens the car and grabs a sleeping bag and computer case. Closes the car and walks back to the motel room.

INT. MOTEL ROOM - NIGHT

As she enters the room, Ethan is standing in the bathroom doorway with a towel on. Steam fills the room.

ETHAN

Where did you go?

Kate puts her computer case on the desk, throws the sleeping bag on the bed and turns down the volume of the TV.

KATE

Are you going to tell me what your tattoo means?

Ethan looks at his arm and puts on his shirt.

ETHAN

Coordinates, instructions, a reminder.

KATE

Reminder?

ETHAN

We had researched, studied and prepared for interfacing with your planet. What we missed in our calculations, was the effect of atmospheric imbalance.

Kate sits on the bed

KATE

Atmospheric, Yeah I got nothing.

ETHAN

We learnt from Henry's trip. He was unable to execute his mission due to the atmospheric imbalance. The varying atmospheric pressures on your planet caused alterations in concentration and memory loss. The subject forgets and loses focus.

Ethan looks at his wrist.

ETHAN (CONT'D)

These markings are to remind me, should the same happen to me.

KATE

Should you forget you're an alien?

ETHAN

Do I look like a grey? I'm not an alien, I'm an intergalactic traveler on a mission.

KATE

What do those numbers mean?

ETHAN

Latitude and longitude.

KATE

Of what?

ETHAN

Henry's ship.

KATE
Where is your ship?

ETHAN
I transferred down by Flyblow.

KATE
Flyblow?

ETHAN
An organic egg like craft, totally undetectable by radar, the outer shell burns off, and the yoke protects my landing.

KATE
So where is your ship now?

ETHAN
Parked behind your moon.

Kate taps Ethan on the knee and smiles sarcastically.

KATE
Well at least you smell nice. I need a drink.

Kate stands up, grabs her bag off the bed, walks to the bathroom and throws Ethan's pants at him.

KATE (CONT'D)
Get dressed spaceman, we're going out.

Kate closes the bathroom door. Ethan stares at the door then towards the television.

There is a burger patty cooking on a grill in flames.

BURGER COMMERCIAL (V.O.)
A vegetarians dream. Flame grilled to perfection. Science's greatest achievement, everyone's favorite meal.

EXT. MOON - NIGHT

Moving above the motel room, the shower is going and television still playing, the camera continues to rise past the building to reveal the town.

ANGRY MAN (O.S.)

Has anyone stopped and considered
what we are doing to this planet?

Rising about the town, the state, the continent and breaking
through the atmosphere to reveal the earth. The sound of
PEOPLE CHEERING on a talk show plays in the background.

TALK SHOW (O.S.)

The world needs to be fed.

ANGRY MAN (O.S.)

But no one knows the side effects.
The long term damage of eating food
that isn't food.

The planet is a blue glowing ball in an expanse of stars, all
alone in the darkness.

The sound of PEOPLE ARGUING fades out with static noise.

Moving further away, the Moon comes in to frame, wiping the
screen with its bright surface, followed by the dark side in
the shadows.

Hidden in the shadows of the Moon is a spacecraft, peacefully
parked. Waiting.

EXT. OUTSIDE SEAN'S BAR AND GRILL - NIGHT

Ethan and Kate walk up to the bar entrance, there are a group
of three Emo Girls smoking by the door.

They all turn and look at Ethan.

Kate walks up to them.

KATE

Do you mind?

Kate points at her cigarette.

LYNN, a thin girl with piercings in her ghost like white
face, hands the cigarette to Kate.

LYNN

Passing through, are you?

Kate takes a drag and holds onto the cigarette.

KATE

Yeah, road trip to RAETON.

Lynn looks over Ethan who is stood next to Kate.

LYNN
He with you?

Kate looks at Ethan.

KATE
He's my captain.

Kate hands the cigarette back to Lynn.

Lynn looks at Kate.

LYNN
Happy sailing then.

Lynn takes the cigarette and looks down slowly as Ethan and Kate walk pass the group of girls.

INT. SEAN'S BAR AND GRILL - NIGHT

Kate and Ethan walk in and stand watching the busy bar. There are people standing by the bar, sitting at tables and a group of young looking athletic guys are ordering a round. The bars looks worn-in with its wooden furnishings. Half the small town's drinking public are in the bar.

SIMON, the leader of the pack of guys is flirting with Jill, the waitress. He hands Jill some cash. She smiles, grabs it and walks away.

As Simon follows her he spots Kate standing at the entrance.

Kate grabs Ethan's shoulder and walks him towards the bar.

KATE
What are you drinking?

Ethan stops. Grabs Kate's arm with both his hands.

Everything is slowed down. The music stops

Kate looks at Ethan in shock.

ETHAN
Be careful.

Things speed up again, looking around the busy bar.

Kate stands there looking at Ethan

ETHAN (CONT'D)
Liquor is new to me.

Kate laughs it off.

KATE
Boldly go...

Kate smiles and walks to the bar.

She slaps the bar table top, as Jill walks over while cleaning a glass.

KATE (CONT'D)
Two vodka soda and lime, no ice.
And one glass of ice, no water.

JILL
You take a seat, I'll bring it
over.

Jill motions her head towards an empty table in the corner of the room.

Kate taps Ethan and points to the table.

KATE
Let's sit over there.

Ethan and Kate sit down.

Across the room Simon nudges JIM while looking over at Kate.

SIMON
I'll have her.

Jim looks over at Kate.

JIM
Better watch him, he looks
official.

Jim looks at Ethan.

SIMON
I'm the law.

Jill brings the drinks over to Ethan and Kate's table.

JILL
You eating tonight?

KATE
Yes, and two more of these, please.

Jill places the drinks and menus on the table and stares at Ethan and smiles.

JILL
You up for a party?

ETHAN
What's the celebration?

Jill laughs.

JILL
It's Friday night, you deserve a party.

ETHAN
Man's greatest weakness is the delusion of entitlement.

Jill looks at Kate in annoyance and walks away to attend to another table.

KATE
Lighten up Captain, its your first night on earth, reason enough to party.

Kate takes the ice from the glass and places it into their drinks.

KATE (CONT'D)
I can't stand it when they give you too much ice. I want to drink, not chew.

Ethan picks up the drink and swirls it around, looking into the glass.

ETHAN
You can't hide from reality, you can only distract and numb yourself from truth.

Kate taps her glass against Ethan's

KATE
Open up and let the devil in!

She downs the drink in one.

KATE (CONT'D)
Come on then, you don't want to be left behind.

Ethan looks at the glass and downs it in one.
He wipes his mouth with the back of his hand.

ETHAN
You have quite the allure.

KATE
Me or the vodka?

Jill arrives with more drinks. She stares at Ethan with a smile, puts the drinks on the table and leaves.

KATE (CONT'D)
She likes you.

ETHAN
That is not part of my mission.

KATE
What is your mission?

ETHAN
To locate Henry, get the ship and leave.

KATE
Why did Henry go missing?

ETHAN
He simply forgot.

KATE
Forgot what?

ETHAN
Himself.

Kate looks up at Ethan.

ETHAN (CONT'D)
We are not sure of the time frame of when he forgot his objective and his identity.
(beat.)
He simply integrated into life on this planet and forgot where he came from.

KATE
So he's an Alien who thinks his's a human.

ETHAN

You could say that.

KATE

How can you just forget?

ETHAN

Forgetting comes naturally on this planet. You surround yourself with distractions and excessive repetition, the more you forget, the more you hide.

INT. GOVERNMENT OFFICE - DAY

Names scroll up a computer screen, as the software scans the database. A map is rendering and detailed coordinates blink on and off. Small windows on the screen contain CCTV surveillance footage.

Pulling out to reveal two men, dress in military gear working at their desks with a headsets on, we don't see their faces.

JONES

I can't believe I've been here for three months already and not had a single kill.

SMITH

Sometimes you have to make stuff happen. Bring a little excitement.

JONES

The system needs to be tested.

The phone rings. Jones picks up.

A stern Command Sergeant Major MANNING in on the line.

MANNING (O.S.)

Report, Corporal.

JONES

Status remains the same, sir.

MANNING (O.S.)

Not good enough, Corporal. Find me someone, anyone! We need a target.

JONES

Yes sir.

The line goes dead. Jones goes back to the computer screen. Bank statements are being scanned, faces of people are flashing by.

INT. SEAN'S BAR AND GRILL - NIGHT

There is a commercial on TV.

FEMALE VOICE (V.O.)

I was a total wreck, my friends de-friended me over night. Even people on the bus wouldn't talk to me.

MALE VOICE (V.O.)

I'd be lost without REFRIEND

YOUNGER MALE (V.O.)

REFRIEND is your Friend. Call now and save today. You're friends are waiting.

A news flash comes on screen. A smartly dressed male news reporters talks to camera from behind a desk.

MALE VOICE (V.O.)

Scientists at Europe's CERN facility, are celebrating today, with the discovery of the Supersymmetric R-Baryons.

A sleep deprived scientist in a lab coat comes on screen.

SCIENTIST

We're ecstatic, its like someone just turn on the lights.

He gets patted on the back by another scientist off screen, with cheers.

SCIENTIST (CONT'D)

Great, great news, this is one for the history books.

Scientists celebrate with glasses of champagne.

MALE VOICE (V.O.)

This discovery further advances the development of Exotic Matter, seen by many as the foundation Einstein's Alcubierre Drive.

The loud sound of CLINKING GLASSES, a large party sat around a table "cheers" each other, celebrating a friend's birthday.

Moving through the bar back to Ethan and Kate's table.

Kate takes a sip from her glass.

KATE

Do you have a girl back home?

ETHAN

I can see how this encourages you out of your shell. The human condition is a maze.

KATE

Sometimes we need a small amount of lubrication.

ETHAN

Small? You're species is unaccustomed to moderation.

In the background the waitress, Jill walks over to Simon and Jim's table.

JIM

You can't let it slide, it shows you're weakness.

SIMON

Three strikes and he's out. If he doesn't pay by Wednesday. Accidents happen.

JIM

He's worse than his sister.

Jill takes an empty glass off the table.

JILL

Sorry, am I interrupting a board meeting? Can I get you another?

SIMON

Who's Ken and Barbie?

They look over at Ethan and Kate.

JILL

Nobodies, He's cute but what a jerk.

Jim reaches for Jill's hand and discreetly places a couple of pills in her palm. Simon holds Jill's hand and looks her in the eye.

SIMON
The next round's on me.

JILL
I should get commission.

She smiles and walks off to the bar.

Ethan's looking at the food menu.

ETHAN
I never understood the Entree.

KATE
What, don't you eat?

ETHAN
The rest of the world understands
French, why call the main, the
starter.

KATE
Entree, the word sounds delicious.

Kate closes the menu.

Jill walks over and takes out her order pad.

JILL
What will it be?

KATE
Are the prawns fresh?

JILL
Freshly frozen a few months ago and
driving across the country.

KATE
Okay, can you hold the butter, I'm
lactose.

JILL
Sure, princess. And for you
handsome?

ETHAN
The world's best burger. Is that
organic?

Jill looks at Kate and takes the menus.

JILL
Well aren't you the Fuss-etarian.

She walks away, putting the order book in her pocket.

A phone lights up and buzzes incessantly. Its a text message reading "PICT?" Ethan looks at the phone on the table.

ETHAN

You don't want to disappoint.

Kate picks up the phone and snaps a picture of Ethan.

ETHAN (CONT'D)

Ah!, You didn't give me time to
Duck Face.

KATE

So what is your man doing in
Raeton?

ETHAN

I don't have that intel. He doesn't
have a fixed address.

KATE

How you going to find him.

ETHAN

I'll find him.

KATE

I like a man who is sure of
himself.

The waitress walks over with a round of drinks.

JILL

This one's taken care of, courtesy
of "Mac Daddy".

Jill points her elbow at Simon and Jim's table as she puts
down the drinks.

KATE

Cheers.

Jill walks away, taking the empty glasses from the table.

Kate looks over at Simon and raises her glass.

Simon looks over at Kate and smiles.

KATE (CONT'D)

Got to love local hospitality.

She knocks the drink back and stands up.

KATE (CONT'D)
I'll be back.

She walks over to Simon's table.

SIMON
You wanna a smoke?

KATE
Sure, a toke would be better.

SIMON
Well alright then.

They get up and walk out the bar. Ethan stares at his untouched drink and pushes it over, spilling it everywhere.

Jill walks past.

JILL
You alright?

ETHAN
Just the bill.

Jill walks away.

EXT. SEAN'S BAR AND GRILL - NIGHT

Kate and Simon stand against the wall outside, smoking a cigarette.

KATE
So you got any weed?

SIMON
You're not shy. What's with the cop?

KATE
No po po here, just good vibrations.

Kate starts to sway.

SIMON
Not out here, let's go to the car.

Kate's a little unsteady on her feet.

KATE
Sure, where's you're truck, chuck?

Jim pulls up in front of them and skids to a stop.

JIM
Let's do this quickly

Simon grabs Kate and opens the back door.

KATE
Hang on big boy, not so rough.

She steps into the car.

KATE (CONT'D)
I'm not that wasted.

She flops down into the seat. Simon closes the door and gets into the front passenger seat.

SIMON
Drive!

The car screeches forward. Kate's passed out in the back.

As they turn out of the parking lot the car skids to stop.

Simon hits his head on the dash board.

SIMON (CONT'D)
Were did you learn to drive!

Jim is looking forward at Ethan's hand on the hood of the car. Simon looks over and sees Ethan standing in the middle of the road.

SIMON (CONT'D)
(shouts))
Run him over!

Jim hits the gas peddle.

The car engine dies, electrics go out. The whole car goes dead.

Jim turns the key, nothing happens. He turns it again. Nothing.

SIMON (CONT'D)
I'll deal with this...

Simon opens the glove compartment, grabs a gun and steps out of the car.

Simon points the gun at Ethan.

SIMON (CONT'D)
(Shouts)
Move Fucker!

Ethan just stares at him.

Simon fires off a shot.

There is a flash of light.

Simon is standing there with the gun, smoke coming from the barrel.

SIMON (CONT'D)
What the?

EXT. DESERT - NIGHT

They are in exactly the same position. Simon, Jim the car. All the same except they are in the desert.

In the middle of nowhere.

Jim gets out of the car. Rising above them to reveal the remote location.

They both look around, Jim holding his head in amazement.

INT. MOTEL ROOM - NIGHT

Kate throws up into the toilet. Ethan has his hand on her head, holding back her hair.

KATE
I don't feel so...

She throws up again

ETHAN
You'll be fine in a minute.

Kate slumps back and wipes the puke from her face. Runs her hands through her hair.

KATE
Boy, this is a great date, isn't it.

ETHAN
Are you always this reckless?

KATE
What just happened?

ETHAN
You almost... never mind. You're
safe now.

Kate gets up and washes her face and drinks from the sink.

Simon sits on the bed.

KATE
How did you know about Tim and
Buddy? In the car earlier?

ETHAN
Lucid Focal Interconnect

KATE
Sorry I don't speak Wookiee.

ETHAN
You're subconscious may not have
the focal awareness of your
conscious mind, but haven't you
ever questioned the purpose of
dream state?

KATE
What? Dreaming?

ETHAN
The energy of your being, the
vastness of space. You have more
power than you can imagine.

KATE
How Freudian.

Kate finishes wiping her face with a white towel and sits on
the bed next to Ethan.

ETHAN
Your unconscious is powerful. I
just access it.

KATE
So you can read my mind?

ETHAN
Reading is indirect. This is a
sensation that manifests into an
experience.

Kate flops back on the bed and closes her eyes.

KATE
Sounds fascinating.

EXT. ORBIT - NIGHT

An orbiting satellite moves above earth. Its lights flash and the antenna slowly points to a position on earth.

INT. GOVERNMENT OFFICE

The computer screen flashes with bank account numbers, names scroll by with corresponding dates.

A hand types on a keyboard and moves a mouse.

CUT TO:

INT. MOTEL ROOM - NIGHT

Ethan is sleeping upside down on the bed, in a sleeping bag. Kate's under the sheets. The sound of CRICKETS outside and the blue moonlight fills the room.

CUT TO:

EXT. MOUNTAIN TOP - DAY

Kate's silhouette sitting on a bench looking out at an amazing sky.

Kate looks around, senses are heightened. Particles fill the air.

Ethan walks over and sits down and looks out ahead.

Kate looks over at him.

KATE
Am I dreaming?

Ethan slowly turns to Kate and holds her hand.

There's a loud buzzing noise. The sound of a TRAIN.

FLASH!

CUT TO:

INT. TRAIN - DAY

Kate is sitting on a train reading a newspaper, dressed in a business suit, with headphones on, listening to muffled music.

She takes the head phones off and the music fades out, there is a still ELECTRICAL BUZZING sound. Ethan walks in and sits across from her. The move with the motion of the train.

They make eye contact.

ETHAN

You must help me complete my mission.

Kate looks around at the people on the train. There is a couple standing in the carriage with their backs to one another. They have open newspapers in their hands, stretched out in front of them.

Moving up to their faces, their mouths wide open, they have no eyes.

Everyone else on the train is staring at Kate.

Kate looks at Ethan.

KATE

What if I don't?

The trains light flicker.

There is a flash of light. The electrical buzzing sound persists.

CUT TO:

INT. SPACESHIP. NIGHT

Looking out of the dark cockpit of Ethan's spaceship, the Earth in the distance, the ship comes alive with the instruments lighting up.

ETHAN (O.S.)

Life depends on it.

There is a flash of fire.

A sun's solar flare streaks the frame.

Another flash of fire.

CUT TO:

EXT. CAMPFIRE - NIGHT

The red hot coals of a fire burning. Slowly move out to reveal a camp fire.

An aerial view reveals a camp site in the forest.

A BUZZING sound fades in. It gets louder.

CUT TO:

INT. MOTEL ROOM - MORNING

Kate's phone breaks the silence with the buzz of it vibrating.

Pulling out to reveal it on the table, it comes to life with an annoying ring tone.

Kate grabs it and walks to bathroom and closes the door. Hearing her behind the bathroom door.

KATE (O.S.)

What?

NAT (O.S.)

(muffled)

He's cute, was docking successful Sergeant?

KATE (O.S.)

He's a Captain, not a Sergeant. What time is it?

NAT (O.S.)

(muffled)

Eleven, you just wake up?

KATE (O.S.)

Not now, I'll call you later.

The phone goes dead. Slowly panning back on the bathroom door. The sound of ROLLING TOILET PAPER.

The toilet flushes.

The door opens and Kate stands there looking at the empty bed. Ethan is gone.

Kate rubs her head and walks to the table, opens her laptop and gets online.

She brings up a web browser and a news site loads. Half the page loads, in the upper page, the headline "SHELDON'S A FAKE".

The news page disappears as Kate brings up another window tab and she types in the search window "ETHAN KIRK" and presses the enter key.

The search wheel comes up on screen. She leans forward and pushes the blind away from the window and looks outside for Ethan.

The bright blurry world is outside, but no Ethan.

She squints her eyes from the harsh daylight.

She closes the blinds and rubs her face. Looks back at the computer, she opens another tab and types in "FACEBOOK".

Her Facebook page come up and she types a status update.

"LIVE LONG AND PROSPER... AND DON'T BE A DICK."

She scrolls around looking at her newsfeeds. Lots of pictures of people smiling and celebrating.

She stops and looks back at the empty bed. Her sleeping bag is rolled up on the bed. She looks around the room.

She goes back to her laptop. She tabs back to look at her search for "ETHAN KIRK" The search auto corrects and the spelling is "ETHAN KERK". She clicks on the first listing which brings up ETHAN'S FACEBOOK page.

Her eyes light up, she looks around the screen.

There are pictures of Ethan with Kate, together.

Smiling in front of the LAS VEGAS sign, on holiday.

She stops and takes another look.

KATE (CONT'D)

What the.

Her finger moves across the trackpad. Her eyes squint. She scrolls down Ethan's page seeing more pictures of her and Ethan.

KATE (CONT'D)

Wait...

She opens the other tab window of her Facebook and goes to her "FRIENDS" section.

"FRIENDS 3769" show up on the screen. Small pictures with names of all her friends fill the screen.

She moves the search window and types in "ET" The E section of her friends comes up she scrolls the Ethan's she knows.

Below "ETHAN CLARK" is Ethan's picture and Facebook link.

The sound of a loud CLAP followed by the screeching sound of a SPEEDING CAR.

Kate looks up. She moves the blinds back and sees someone outside laying flat on the ground.

Kate jumps up, opens the door and looks outside.

Ethan is lying on the pavement.

Kate runs towards him.

EXT. MOTEL PARKING - DAY

Kate runs up to Ethan and drops to the ground.

KATE

Ethan!

Ethan is on the pavement head first, he is not moving. There is coffee spilled everywhere, pastries scattered and cardboard coffee cups all around him.

KATE (CONT'D)

(shouts)

Ethan!

She grabs him and rolls him over.

Ethan has been shot. He has blood all over him.

KATE (CONT'D)

Ethan!

She looks around and no one is there. They are alone.

Ethan opens his eyes and stares at Kate.

KATE (CONT'D)

You're going to be alright,
I'll get help.

(Shouts)

Somebody help us!

Ethan grabs Kate's hand and stares at her intensely. He looks like he is about to pass out, blood coming out of his mouth. The sound of a PIERCING TONE.

Ethan squeezes Kate's hand and closes his eyes.

There is a CRACKLING sound.

The blood recedes and Ethan's wound heals itself.

Kate looks in amazement. Ethan passes out.

The loud tone sound subsides and fades to the sound of a voice.

The image blurs out.

KATE (O.S.) (CONT'D)

No we are fine, thanks so much for your help. Big night last night, he must have just passed out.

The sound of a DOOR closing.

INT. MOTEL ROOM - DAY

Ethan comes to and is lying on the bed. Kate is sitting next to him. She bends forward and wipes his head.

KATE

Are you okay? Would you like some water?

Ethan, a bit dazed.

ETHAN

No, I'm fine. Where am I?

KATE

We're in a motel.

ETHAN

What motel room? When did we leave home?

KATE

Do you know who I am? What is my name?

ETHAN

Why wouldn't I know who you are? Where are we?

KATE
What is my name?

Ethan sits up.

ETHAN
Don't be stupid Kate.

KATE
Do you know who I am?

ETHAN
What is this?

KATE
How long have we known each other?

ETHAN
Three Years in August.

KATE
What day is it?

Ethan stands up.

ETHAN
Stop this.

KATE
What year is it?

ETHAN
2023. You going to tell me what's
going on?

Kate walks over to the window. Ethan walks over and puts his
arm around Kate.

ETHAN (CONT'D)
What's up babe? Why you acting so
weird. Let's get a coffee, you love
coffee in the morning.

Kate pushes him away.

KATE
You've only just met me.

ETHAN
What are you talking about?

KATE

I picked you up yesterday on the side of the road in the middle of nowhere.

ETHAN

Don't be crazy babe, we know each other.

KATE

No we don't.

Ethan walks over to the laptop and points to the open FACEBOOK page. There is a picture of Him and Kate.

ETHAN

Look, now who is crazy!

KATE

That is fake, I've never met you before.

ETHAN

Well how do you explain the photos?

She grabs the laptop and brings up the same photo only its not Ethan standing next to her, its her friend NAT.

KATE

Photoshop!

She puts the laptop down on the desk.

KATE (CONT'D)

You're an alien, Captain Kerk on a mission to find Henry.

ETHAN

Is this a joke, you been tripping again?

KATE

Explain your tatoo.

ETHAN

What tatoo? Did we get wasted, are we in Vegas?

KATE

No we're not in Vegas.

She walks up to him and holds up his wrist.

KATE (CONT'D)
Tell me what this means!

Ethan stares at his tatoo.

ETHAN
(beat)
I know this.

He stares at Kate.

Beat.

ETHAN (CONT'D)
How close are we?

KATE
We are not far, about 4 hours.

ETHAN
We should leave.

INT. GOVERNMENT OFFICE - DAY

An image of Ethan and an image of Kate flash up on Corporal Jones' computer screen. Close up of his mouth.

JONES
Sir, you might want to see this.

MANNING (O.S.)
Cut to the chase, Corporal. Report.

JONES
PRISM picked up 4 hits.

MANNING (O.S.)
Who is it?

JONES
Civilian Ethan Kerk. Suspect has a large amount of cash in a fresh bank account which appeared yesterday.

An scrolling image of numbers.

JONES (CONT'D)
Card records show live use. He's traveling with Civilian Kate Thomson. Unable to compute the connection. SIGAD is scanning social media, emails and texts.

Fingers type on a keyboard.

JONES (CONT'D)
It's like he's just appeared out of
nowhere. Typical signs of
terrorism.

MANNING (O.S.)
Let me know when you know more.

EXT. MOTEL - DAY

Kate's car leaves the motel parking and drives down the empty
road into the distance, leaving the small town.

EXT. COUNTRY ROAD - DAY

Aerial view of Kate's car driving down a open country road,
completely alone.

Shots of the country scenery going by.

INT. KATE'S CAR - DAY

ETHAN
How long was I out for?

KATE
About 30 minutes. I found you on
the street, those guys from last
night must have come back. You
healed yourself right in front of
me.

ETHAN
Interesting. Henry must have lost
him memory early into the mission.
He didn't have a chance.

KATE
How long do you think you have?

ETHAN
About 36 hours. (Beat.) Thanks for
helping me.

KATE
Like I have a choice.

ETHAN.

You do, thank you for choosing to help me.

Kate looks out the window then reaches over and turns on the radio.

INT. GOVERNMENT OFFICE - DAY

The computer screen shows a map of the desert with a pulsing ring around it.

SMITH

You seeing this?

JONES

Yeah, looks...

The computer screen blinks and beeps. The words "Cosmogenic Nuclides" flash on screen.

JONES (CONT'D)

How can these suspects be linked to this?

SMITH

PRISM has never been wrong.

In a window on the computer screen, Ethan and Kate's face shots.

EXT. COUNTRY ROAD - DAY

Aerial view of the car driving.

Dropping down to see Ethan sitting in the passenger seat.

INT. KATE'S CAR - DAY

Kate is driving down the country road towards the mountains.

KATE

If you knew where you had to be,
why end up on a road in the middle
of nowhere?

ETHAN

Do you know the distance of a light
year?

Kate looks over at Ethan.

KATE

I'd need to Google that one.

ETHAN

6 trillion miles. I've travelled 58 billion light years. I'm 434 Miles from my target.

Ethan grins at Kate, Kate smiles.

EXT. TOWN STREET - DAY

A sea of protesters walk down the street, holding signs and banners. "NO GMO" "SANTO NO" read the signs, while the crowd shouts the same.

At the front of the crowd is Henry, waving his sign

HENRY

(shouts)

NO GMO, NO GMO, NO GMO!

The protest makes it's way down the street. People on the sidewalk, holding shopping bags, stare and watch the crowd go by.

At the end of the street is a line of Riot Police, getting into formation, standing anxiously while the protesters come towards them.

Moving up the arm of one of the Riot Police, a wire behind his neck, radio headphone in his ear. The radio crackles.

MANNING (O.S.)

Remember, we need the suspects detained.

RIOT POLICEMAN

Roger that.

The crowd is getting louder, signs waving in the air. They march up to the front line of Riot Police.

Stop right in the face shields of the Riot Police.

HENRY

(shouts)

NO GMO, NO GMO, NO GMO!

From a distance the Riot Police barricading the protesters, a WOMEN REPORTER steps into frame with a microphone in hand. She adjusts her ear and looks to the camera.

WOMEN REPORTER

I'll do this in one take, then you can punch in and get some close ups, maybe walk over to the side.

She adjusts her shirt and pushes her hair to the side. She coughs.

Beat.

WOMEN REPORTER (CONT'D)

Even in the sleepy mountain town of Raeton, protesters rally against genetically modified crops, speaking out for billions around the planet.

Henry is shouting into the face of the Riot Police. The radio crackles in the Riot Policeman's earpiece.

MANNING (O.S.)

Report, private!

RIOT POLICEMAN

Loud and nonviolent, sir. No probable cause.

HENRY

(shouts)
NO GMO, NO GMO, NO GMO!

Across the street, moving up the arm of a bystander, revealing a radio wire plugged into his ear.

MANNING (O.S.)

Agent is go!

The man steps forward into the street and walks slowly towards the protesters.

As he gets closer he starts to wave his hands in the air and shout the slogan.

AGENT BYSTANDER

(shouts)
NO GMO, NO GMO, NO GMO!

HENRY

(shouts)
NO GMO, NO GMO, NO GMO!

From a birds eye view the agent moves through the crowd until he reaches the front, behind Henry.

HENRY (CONT'D)
(shouts)
NO GMO, NO GMO.

From the behind Henry, the agent points a can and sprays a gas substance towards the Riot Police. He pushes Henry with his elbow into the Riot Police. Henry falls to his feet.

The Riot policeman steps forward and beats Henry with a stick. The other Riot police march forward and attack the protestors.

Everyone is screaming.

From the side of the street the women reporter is running away as the protesters make a run for it.

Henry's face is squeezed up against the pavement. The riot policeman on his back, zip tie his hands.

EXT. GAS STATION - DAY

The gas price sign reads "\$11.98" as Kate pulls into the gas station. An attendant walks out to the car as it pulls up. Kate lowers down the window.

KATE
Full her up, please

The attendant lifts the pump.

Kate looks over to Ethan

KATE (CONT'D)
Why's it always so much cheaper in
the country?

She gets out of the car.

KATE (CONT'D)
Do you want anything? I need the
ladies room.

Ethan gets out of the car.

She closes the door and walks to the store. Ethan follows.

INT. GAS STATION STORE - DAY

The Indian store owner is behind the counter, writing in a book while the television plays behind him, suspended from the ceiling.

Kate walks up towards him.

KATE
Ladies room?

The store owner points to the back.

GAS STORE OWNER
In da back.

Kate walks to the back of the store. On television a news report.

WOMEN REPORTER
Even in the sleepy mountain town of Raeton, protesters rally against genetically modified crops, speaking out for billions around the planet.

Images of the protest. The store door opens and Ethan walks in.

GAS STORE OWNER
Good day and Welcome.

Ethan lifts his hand.

ETHAN
Hi.

Ethan walks over to the fridge section, looking for a drink.

WOMEN REPORTER
We spoke to one of the activists earlier, before the march.

An image of Henry comes up on screen.

HENRY
Corporations can't meddle with nature, we have to stop them from damaging our natural world forever.

WOMEN REPORTER
Tell us, why you feel the need to speak out?

HENRY

Money is a man made substance, we control its existence, yet corrupt politicians line their pockets while these corporations rape our planet. All for what? We reap what we sow.

Ethan opens the fridge door.

WOMEN REPORTER

This protester, along with others, was arrested for disturbing the peace. This is Cindy Cline reporting for NBBC, from Raeton.

Ethan stares at the TV, holding the fridge door open with one hand.

GAS STORE OWNER (O.S.)

Please be closing the door. Sir.

The store owner looks over at Ethan. Kate returns from the bathroom.

GAS STORE OWNER (CONT'D)

Please be making your selection.

Kate grabs a drink and closes the door.

KATE

No Coke on your planet?

Ethan stands frozen, staring at Kate.

ETHAN

I know where to find him.

Kate walks up to the counter and Ethan follows. The store owner looks over at the car.

GAS STORE OWNER

That will be Six O Nine.

Ethan hands the store owner his credit card. The store owner swipes the card and Kate walks out holding the drink.

EXT. GAS STATION - DAY

The attendant is closing the hood of the car when Kate walks up. Ethan follows just behind her.

Kate cracks open the can of Coke and reaches for the car keys.

KATE
So where is he?

ETHAN
In jail. He's been arrested for protesting.

They stand by the car about to get in. The attendant looks at them and raises a fist in the air.

ATTENDANT
Frack no! Say no to Fracking.

Kate and Ethan look at each other, get in the car and drive off.

INT. JAIL CELL - DAY

The bars slam shut and an officer locks the cell.

JAIL OFFICER
You're quite the regular, you should have your name above your bed.

He gestures with his hands

JAIL OFFICER (CONT'D)
"LOSER against progress"

Henry looks at the Officer.

HENRY
You know messing with nature can't be reversed.

JAIL OFFICER
Have you seen how expensive organic is, we have a world to feed.

HENRY
What good is food that doesn't contain food? You are what you eat.

JAIL OFFICER
Shut up, you're making me hungry.

He walks off leaving Henry in the cell.

INT. GOVERNMENT OFFICE - DAY

On screen is a CCTV image of Ethan and Kate in the Gas store. Ethan stands there keying in his pin for the payment on his Visa card. Kate leaves the store.

Corporal Jones speaks into his headset.

JONES
Sir, We have a hit.

MANNING (O.S.)
Is it him?

JONES
Negative Sir, probable cause is level 5.

MANNING (O.S.)
Good enough, dispatch an Eye.

JONES
But sir...

MANNING
Corporal, I need a target, I have to show him something.

JONES
Yes sir.

EXT. COUNTRY ROAD - DAY

Kate's car winds through rugged rock cuts and up a hill.

Over a hill and down towards a stunning blue lake.

The radio plays while Kate drives through the country.

INSURANCE COMPANY (V.O.)
You are in danger, don't be at risk. Accidents happen, they are not planned. Don't be caught out by bad luck, you never know when you'll be stuck down.

MALE INSURED PERSON (V.O.)
I don't go anywhere without coverage. You're insane if you do.

WOMAN INSURED PERSON (V.O.)
Only idiots allow life to happen to them. Me, I'm protected.

INSURANCE COMPANY (V.O.)
Get covered with Good Luck
Insurance, you're..

The radio goes dead.

ETHAN (O.S.)
Stop the car.

KATE
We're almost there.

ETHAN
Stop the car!

The car comes to a stop on the side of the road.

Ethan gets out and stares up at sky, his eyes roll back and he drops to his knees.

Kate jumps out of the car.

KATE
Are you okay?

Ethan slumps down, and puts a hand on the ground. Kate goes to help him.

Ethan pushes her back.

ETHAN
I'm okay.

He stands up.

ETHAN (CONT'D)
Where are we?

KATE
We're almost there, Raeton is a few miles away.

ETHAN
Raeton? We've come too far.

KATE
No, we're close.

ETHAN
Let's stop and have a picnic, you love picnics.

KATE
How did you know that? We can't
stop now!

Ethan takes a step forward and almost falls over.

KATE (CONT'D)
Hey! (beat.) Okay captain maybe you
need some water.

She grabs a water bottle from the car and gives it to Ethan.

KATE (CONT'D)
Drink this.

Ethan takes a sip.

KATE (CONT'D)
What is your name?

ETHAN
What?

KATE
What is your mission?

ETHAN
Mission? You're a mission. (Laughs)

Kate grabs Ethan by the shoulders and pulls him straight.

KATE
You said this would happen.

She slaps him in the face.

ETHAN
Hey! Back off.

KATE
You're Captain Ethan Kerk, You're
not from this planet.

Kate grabs Ethan and slaps him again.

KATE (CONT'D)
You have to find Henry.

ETHAN
Can you stop hitting me?

Kate grabs Ethan's hand and he resists and pulls away from her.

KATE
Look at your wrist, the tatoo.

ETHAN
You're a crazy woman, leave me
alone.

KATE
Look at your wrist!

ETHAN
What wrist?

Ethan turns both wrists to look at them.

He pauses and stares at his wrist.

Then starts to convulse and hurl.

He throws up.

KATE
Okay, that's new.

She pats Ethan on the back.

KATE (CONT'D)
You'll be okay.

ETHAN
What just happened?

KATE
You lost your memory there, for a
sec.

Ethan rubs his forehead.

ETHAN
Yeah I don't feel so good. How far
are we from Raeton?

KATE
Not far now.

ETHAN
We have to get Henry.

They get up and walk to the car.

The car drives off.

EXT. THREE SISTERS - DAY

The Three Sisters Mountain towers high in the clouds.

EXT. RAETON - DAY

Kate drives past a WELCOME TO RAETON sign with the LOGO of the Three Sisters mountain, the same as on Ethan's wrist.

EXT. RAETON DOWNTOWN - DAY

An aerial shot of Kate and Ethan driving into the town.

The majestic mountain glistens in the background revealing downtown Raeton. The town has an old school charm. Kate's car is driving towards us.

The car turns left and stops at a train track. A train races by.

INT. KATE'S CAR - DAY

The train is racing by outside while Kate and Ethan wait.

KATE
Will he recognize you?

ETHAN
He should. He might not be able to place me, but he'll have a sense.

The end of the train flashes by and the car pulls forward.

EXT. POLICE STATION - DAY

The car pulls into the police station parking lot and parks.

INT. POLICE STATION - DAY

Ethan and Kate walk up to the counter. An officer is behind the desk watching television.

NEWS ANCHORMAN (V.O.)
As the search for TIMOTHY SHELDON continues, G12 World leaders gather in Geneva, Switzerland to review the global privacy protection treaty.

Ethan rings the bell on the desk and the officer continues to watch the television.

ETHAN

We come for Henry Harris.

The officer turns the television off and looks at Ethan.

JAIL OFFICER KENT

You'll be posting bail?

ETHAN

Yes, you take Visa?

The officer slides a form over to him.

JAIL OFFICER KENT

You'll need to fill this in, there are pens over there.

He points to a desk behind them.

ETHAN

Thanks.

Ethan takes the form and walks to the desk with Kate.

INT. JAIL CELL - DAY

Ethan is cross legged in the middle of the floor. He has his eyes closed and his arms down in a meditation pose.

JAIL OFFICER

It's your lucky day, loser! You've made bail.

The officer opens up the cell door and Henry gets up and is lead down a hallway.

INT. POLICE STATION - DAY

Henry stands at a table while an officer looks into a box and ticks off a sheet of paper on a clipboard.

The officer pushes the box over to Henry and he looks into it.

JAIL OFFICER

Not much there, but its yours. Try to stay out of trouble this time.

Henry is looking through the box with his back to camera when Ethan walks into the room.

Henry freezes and looks up. Ethan comes into focus in the background.

Henry turns around and looks at Ethan, then smiles.

EXT. POLICE STATION PARKING LOT - DAY

Henry, Ethan and Kate walk out of the police station towards the car.

HENRY

So how do we know each other again?

ETHAN

We served together, back on Elysium.

HENRY

My navy years aren't that clear these days. I know I know you. I just can't remember where from.

ETHAN

I'm sure it will come back to you.

KATE

Why where you in jail?

HENRY

Thanks for bailing me out, I have to go.

Henry starts to walk away.

KATE

Wait, you can't leave. He's come along way to find you.

HENRY

I'm sorry you went out of your way. Have a good day.

Henry walks away.

Kate turns to Ethan.

KATE

Are you just going to let him walk away?

ETHAN
(Shouts)
I've come about Zeta.

Henry stops in his tracks.

He turns around.

HENRY
Where is she?

He walks back towards Ethan and Kate.

INT. GOVERNMENT OFFICE - DAY

The computer screen is lit up with pictures of Ethan, Kate and Henry.

Fingers on a keyboard.

JONES
Sir, we have a link. The suspect just posted bail on one Henry Harris, an activist, living off the grid. We don't have much on him, PRISM has Harris at level 5.

MANNING (O.S.)
Excellent.

EXT. COUNTRY ROAD - DAY

Aerial view of Henry's truck driving down the road with Kate's car following.

From a higher angle the image turns into satellite surveillance footage.

Computer data blinks and flashes on the corners of the screen.

INT. HENRY'S TRUCK - DAY

Henry is driving and Ethan sits next to him looking out the window.

HENRY
So where is Zeta? I keep having these dreams, but when I wake up, its all a blur. Is she okay?

ETHAN

Yes, but not for long.

HENRY

I have a kind of emptiness without her.

ETHAN

What do you remember about her?

HENRY

She... we were comfortable, secure. No other women can come close.

ETHAN

But you can't remember her face? How tall she was? The colour of her hair?

HENRY

No. I can't explain it. We have a strong bond.

ETHAN

Zeta isn't a woman.

Henry looks over at Ethan.

HENRY

What are you saying? Who are you?

ETHAN

I'm Captain Ethan Kerk. Your captain.

Henry looks over at Ethan.

HENRY

Yes, I remember now. Captain of Elysium. Was Zeta part of our crew?

ETHAN

Zeta was your ship.

HENRY

My ship. This is crazy! I never had a ship. Where is this ship now?

ETHAN

In the mountains.

HENRY

A ship that sails through the mountains. (Laughs) Okay, Man.

ETHAN

Zeta isn't a boat. Its a craft.

HENRY

Listen Captain, I'm not sure what you've been smoking, maybe you should cut back, okay.

ETHAN

I know this is hard to take in, but we don't have much time.

HENRY

Okay, Zeta is a craft, what sort of craft?

ETHAN

A space craft.

They arrive at the farm. Henry stops the truck.

HENRY

Listen man, I appreciate you bailing me out and I know I don't have the best memory but you should listen to yourself.

They get out of the truck. Henry grabs the protest signs from the back of the truck and walks to the house. Kate pulls in behind them and gets out of the car. Henry turns around and looks at Ethan.

HENRY (CONT'D)

You guys are welcome to stay the night. I wouldn't want you whack jobs being abducted by little green men.

Henry walks into the house. Kate and Ethan stand outside.

Kate looks at Ethan.

KATE

He didn't believe you then?

ETHAN

You can bring the mountain to Muhammad, but you can't make him acknowledge it.

They walk into Henry's house.

INT. FARM HOUSE - EVENING

There is clutter everywhere, political posters cover the walls and handmade signs lean up against corner of the room.

Henry is in the kitchen.

KATE

You an activist then?

HENRY

I guess so, if you mean that I speak out about what is wrong.

KATE

Its awful what they feed us.

HENRY

So you're a supporter then.

KATE

Yeah, I do my part, I support the cause, I liked it on Facebook.

HENRY

Great, Santo is running scared. The mighty like button will stop them. When corporations start to change their policies because of how many liked it on Facebook, e-mail or text me and let me know.

Kate is annoyed.

KATE

How'd you end up living on a farm?

HENRY

I bought this farm years ago, paid cash. The owner gave up on it, moved to the city. It was my good luck they were desperate to sell.

KATE

So you are all organic?

HENRY

Nature is organic. It amazes me how society has come to label what is natural, to single it out and increase the price.

Henry picks up an apple.

HENRY (CONT'D)

Makes you question, if organic is now so uniquely special, what's the other stuff?

KATE

A lot of people don't connect a cow with a burger. They feed chicken nuggets to their kids, so they can shut them up with a plastic toy.

HENRY

You should stand up and join the fight. Clicking a like button does nothing in the real world.

Henry stands up and walks outside. Ethan looks at Kate.

EXT. FARM HOUSE PORCH - EVENING

Henry stands on the porch looking out at the land. Vegetables grow in the distance. Henry pours himself a drink and Ethan sits on a chair.

ETHAN

Have you ever wondered why your memories are so unclear?

HENRY

PTSD. We all new the risks going in. I don't blame anyone.

ETHAN

But your memories are so vague.

HENRY

I'm sure I'm not the only one. Most folks can't remember where their keys are, let alone what happened last week.

ETHAN

You were never in the navy.

HENRY

(laughs)
Sure and Elysium doesn't exist. You're crazier than I am.

ETHAN

Elysium exists, just not in the navy.

HENRY

What are you saying? Did they
experiment with us?

ETHAN

You are the experiment.

HENRY

What experiment?

ETHAN

Theory is splendid but until you
put it into practice, its just
theory.

HENRY

Theory?

ETHAN

To prove we can live on this
planet.

HENRY

This planet? Here we go, who let
you out of the asylum?

ETHAN

We need to get Zeta, your ship and
leave. You don't belong here.

HENRY

This is my home, you're nuts man.

Henry walks off into the house. Ethan follows him.

INT. FARM HOUSE - EVENING

Henry walks over to the sink and pours water into a kettle.
He places it on the stove.

HENRY.

So where is this spaceship?

ETHAN

I have the coordinates.

Ethan shows Henry his tatoo on his arm.

There is a flash.

INT. WHITE ROOM - DAY

Henry is wearing a military outfit, the image is washed out, glowing white with lens flares streaking the frame.

A hand is placed on Henry's shoulder.

ETHAN (O.S.)

Be safe down there, don't draw attention to yourself.

HENRY

I'll be fine, Captain. We'll celebrate when I get back.

Ethan shakes Henry's hand.

ETHAN

Godspeed.

The image of the two men blurs out to white.

FADE IN:

Henry looks ill, like he has seen a ghost. He sits down at the table.

HENRY

What is the location of those coordinates?

KATE

I'll get my laptop.

Kate walks out of the room.

EXT. FARM HOUSE - NIGHT

Kate walks over the car and grabs her bag from the back seat.

The faint sound of a TWO-WAY RADIO.

Kate stops and looks around. There is nothing there. She shakes it off and walks back into the house.

INT. FARM HOUSE - NIGHT

Kate walks in and puts her bag on the table and takes out her laptop.

KATE

What's your wifi password?

HENRY

Zeta123

Kate opens up the browser and goes to Google maps. She reaches for Ethan's arm and twists his wrist to see the numbers.

She types in the numbers and presses the enter key.

A map of the mountains comes up.

HENRY (CONT'D)

I know that area, that's a couple days hike from Diamondback.

Henry sips his mug.

HENRY (CONT'D)

You can print that out and leave in the morning.

KATE

You have to come with us.

ETHAN

Come. And I'll show you the truth.

EXT. FARM HOUSE - NIGHT

From the outside through night vision scopes. Kate, Ethan and Henry around the kitchen table.

GROUP LEADER (O.S.)

(whispers)

We have a visual sir, permission to engage.

MANNING (O.S.)

You are clear to engage, Corporal.

In the shadows the group leader waves the command to move.

INT. FARM HOUSE - NIGHT

Henry is standing up and quite animated.

HENRY

I don't need to go on a hike to know you're a sandwich short of a picnic.

The door slams open, agents rush in.

GROUP LEADER
 (shouting)
 Get down on the ground!
 Get down on the ground!

Agents dressed in raid gear flood the room, all guns are pointing at Ethan, Henry and Kate.

GROUP LEADER (CONT'D)
 (shouts)
 Put your hands behind your head.
 Get down on the ground! Move!!!

He points his gun at Henry and pushes him to the ground. Kate and Ethan are pushed to the floor. Agents kneel on their backs.

Agents zip tie their hands.

HENRY
 (shouts)
 I know my rights, you can't do this!

GROUP LEADER
 Take them away.

EXT. FARM HOUSE - NIGHT

Kate, Ethan and Henry are marched out of the house by the agents.

Two police vehicles pull up with lights flashing.

Ethan stops.

An agent grabs Ethan's arm and pulls him forward.

AGENT RILEY
 Move!

Ethan drops to his knees.

AGENT RILEY (CONT'D)
 (shouts)
 Get up!

The agent grabs Ethan's collar to lift him up.

Ethan doesn't move.

The agent uses both hands to lift him up.

Ethan doesn't move.

He is glued to the ground.

Ethan closes his eyes and takes a deep breath.

The agent tries again.

AGENT RILEY (CONT'D)

What the?

Beat.

The group leader comes out of the house door and sees Ethan on the ground.

GROUP LEADER

(shouts)

Agent Riley, get that suspect in
the vehicle, NOW!

He points to another agent.

GROUP LEADER (CONT'D)

AGENT RADCHENKO, give Riley a hand.
Stop messing around!

Kate and Henry are thrown in the back of a police car.

The lights of the vehicle cut out and come back on.

Henry looks around in confusion.

The sound of a SPARK of the electricity going out.

All the lights go out.

In the police car, Henry looks at Kate.

HENRY

What the?

The flashlights come on, guns are raised and all pointed at Ethan. The lights wipe across Ethan's face.

The police vehicle starts to vibrate and shake. The sand around Ethan starts to move.

All the guns point at Ethan.

AGENT RILEY

Permission to engage, sir!

GROUP LEADER
(shouts)
Negative, Agent!

Ethan opens his eyes.

Agent Riley fires.

A flash of light.

CUT TO:

EXT. CITY PARKING LOT - NIGHT

Agent Riley is looking down the barrel of his gun.

He drops his hands and looks around in confusion, on the floor are the zip ties that were around Ethan.

The police vehicle and all the agents are there. In their same positions only in a different location.

Birds eye view of them in a city parking lot with high rise buildings all around them.

The group leader puts his hand to his ear.

GROUP LEADER (O.S.)
Sir? (beat) are you there, sir?

EXT. FARM HOUSE - NIGHT

Henry gets up off the floor, rubs his wrists and looks at Kate who is still on the ground with her hands behind her back.

She rolls over and pulls her arms around.

Henry looks at Ethan who is getting up off the ground.

He looks back at Kate who is rubbing her wrists.

HENRY
Are you both from another planet?

KATE
Don't look at me, I'm the only earthling here.

ETHAN
We can't wait till the morning.

HENRY

We can get to Diamondback tonight,
I have a trailer there we can use.

ETHAN

Get your camping gear, we're going
hiking.

They walk into the house.

INT. GOVERNMENT OFFICE - NIGHT

The computer screen shows a map of a city with a pulsing ring
around it.

The computer screen blinks and beeps.
The words "COSMOGENIC NUCLIDES" flash on screen.

The phone rings. Corporal Jones wheels his chair over and
picks up the phone.

JONES

We see it, sir.

MANNING (O.S.)

What the hell is going on?

JONES

I can't explain it sir, THORP is
running calculations now. It's
something about intense cosmic
rays.

MANNING (O.S.)

Do we have a lock on the suspects?

JONES

Negative, sir.

MANNING (O.S.)

Inform me when you have something.

The line goes dead.

INT. HENRY'S TRUCK - NIGHT

Kate is in the back of Henry's truck, Ethan is up front and
looking out the window. Henry is driving down a country road.
Kate looks around the truck.

KATE

Couldn't we have taken my Jeep?

ETHAN

They'd know what to look for.

KATE

Like they can't find this rust bucket.

HENRY

It's not registered. No one's bothered me before.

ETHAN

Apart from your memory loss, how is your health?

HENRY

I'm good, healthy and strong. The question is, can you handle this hike?

ETHAN

It's not the hike. It's good to know there are no other side effects to this environment. You'll need a full physical when we get back.

Kate feels her phone vibrate while Ethan and Henry talk.

It's a message from Nat. "EARNING YOUR STRIPES SOLDIER?"

HENRY

Who said I'm going anywhere with you?

Kate types back. "LIKE A BOSS". She puts the phone back in her pocket.

Aerial view of the truck driving down the country road.

INT. GOVERNMENT OFFICE - NIGHT

The computer screen flashes with a cell phone number, a picture of Kate appears next to the number. A window shows the text messages.

JONES

Sir, we have a hit from a cell phone signal. PRISM is locating the cell towers to pin point a triangulation.

MANNING (O.S.)
How long till we have a target?

JONES
Unknown sir.

The line goes dead.

EXT. TRAILER - NIGHT

Henry's truck pulls in next to a camping trailer parked amongst some trees.

The truck stops and Henry and Ethan get out. Henry grabs his bag from the back.

HENRY
It's not the Ritz but it will do for the night. The trail head is not far from here.

He points towards the trees in the dark.

Kate gets out of the truck as Henry and Ethan enter the trailer. Her pocket vibrates with another text message.

"SEE U THUR? HAVE A BOTTLE OF ZORZAL MALBEC YOU'LL LOVE"

She texts back "K"

Kate puts the phone in her pocket and walks towards the trailer.

INT. GOVERNMENT OFFICE - NIGHT

A triangle is pulsing on screen when a fourth dot appears, the screen turns red and the flashing words "TARGET LOCK".

JONES (O.S.)
Sir, we have a target.

INT. TRAILER - NIGHT

Henry is in the back clearing the bed while Ethan folds out the bed in the front.

Kate is looking in the cupboards in the kitchen area.

KATE
I don't suppose you have any wine?

Henry walks to the front of the trailer.

HENRY
Sorry princess.

ETHAN
We should rest up, we have a long
day head tomorrow.

HENRY
You two take the double, I'll sleep
out here.

The lights go off.

FADE TO:

INT. TRAILER - NIGHT

Ethan and Kate are lying in the dark on the bed. Ethan puts
his arm around Kate.

KATE
How do you do it?

ETHAN
Do what?

KATE
Your powers, what are they?

ETHAN
You'd be surprised how much
potential your species has.

EXT. TRAILER - NIGHT

Moving back away from the trailer.

KATE (O.S.)
(whispers)
I'd like to understand.

The sounds of CRICKETS, pulling back further revealing the
remote location.

EXT. FLYING - NIGHT

Night shots of the country side flying by. Over trees, roads,
rivers. The trailer surrounded by trees.

FLASH.

Close in on the trailer.

FLASH.

CUT TO:

EXT. BOAT - NIGHT

Henry is at the front of a boat, looking up at the stars.
Ethan is at the back of the boat, steering the wheel.

HENRY
How did I forget?

ETHAN
We didn't know it would happen.

HENRY
Do I have to leave?

ETHAN
You can't stay here, it's not safe.

HENRY
I can change them.

Henry looks over and Kate who is rowing towards them in a small raft.

FLASH!

Kate is standing next to Ethan on the boat.

HENRY (CONT'D)
She shouldn't be here.

FLASH!

CUT TO:

EXT. OLD GROWTH FOREST - DAY

Shards of light pierce through the trees that blur into Kate's face, her hair dangles forward, upside down, rotating around gravity flips her hair straight while she is locked in the frame, and the world rotates around her.

She smiles. Looks straight to camera.

KATE
(in Ethan's voice)
We are all connected

Her hand reaches up. A hand comes down and grabs her wrist.

FLASH!

CUT TO:

EXT. OPEN FIELD - DAY

Henry and Ethan are sat around a chessboard in a middle of a wheat field. The long straws of wheat sway in the wind.

Ethan moves the chess piece forward and looks up at Henry.

ETHAN
It's your move.

Henry looks at the chess board.

Rotate around the chessboard the field at day turns to night.

CUT TO:

EXT. OPEN FIELD - NIGHT

The stars glow bright around Henry and Ethan. Henry looks down at the chessboard.

It starts to vibrate. A strong wind blows through the field. Flashlights wipe across the chessboard and blades of wheat that are being blown around.

Henry looks over and Kate who is knelt down beside them. She is covering her head with her hands and shaking.

He looks at Ethan who has his eyes closed.

FLASH!

CUT TO:

EXT. TRAILER - EARLY MORNING

Focused in on the trailer with the sound of a HELICOPTER, wind blowing the trees, a search light shines up and down the trailer.

Huddled under a table. Scared. Shaking. The darkness is broken by shards of light breaking through the window. The room is shaking, ETHAN holds KATE with absolute calm.

ETHAN
Do you feel that?

Kate is shaking uncontrollably.

Glasses fall from the counter and smash on the floor.

Kate pushes her forehead tight up against Ethan's forehead.

THUMP!

ETHAN (CONT'D)
There.

A loud rhythmic thumping BASS sound creeps in. Kate looks at Ethan and acknowledges the feeling.

THUMP!

KATE
I feel it!

THUMP!

A loud thump followed by a piercing silence of white noise deadens the chaos.

Time freezes. The lights move very slowly, the shaking stops.

THUMP!

Ethan opens his eyes and quietly whispers to Kate.

ETHAN.
They are not here.

THUMP!

There is complete silence. Particles float in the air.

Ethan holds Kate's face with both hands and looks into her eyes.

ETHAN
Your potential is endless.

The orange light creeps in, warming the room. The sound of CRICKETS outside.

Ethan stands up and looks down at Kate. He holds out his hand to pick her up and smiles.

ETHAN (CONT'D)

We should go, they will be back.

He grabs the backpack, opens the door and steps outside.

EXT. TRAILER - DAY

Ethan grabs the bag from the back of the truck and Kate stands at the trailer door.

ETHAN

Wake up Henry, we must leave.

Kate searches the trailer.

KATE

He's not here.

ETHAN

We'll have to go without him.
It's too late now.

Ethan walks off towards the forest and Kate runs after him.

EXT. OLD GROWTH FOREST TRAIL - DAY

Ethan and Kate make their way through the old growth forest. Large old trees reach for the sky, shards of light stream in. They seem small next to them.

KATE

How can you leave him behind?

ETHAN

We all make our own choices.

KATE

Shouldn't you have pursued him?

Ethan stops and turns to Kate.

ETHAN

The only mind you can change is
your own.

KATE
I thought you had to complete your mission?

ETHAN
I will.

Ethan turns back and continues to hike ahead.

EXT. CAMPSITE - DAY

Kate and Ethan stop at a clearing, between trees and rocks.

Kate pulls out the map and looks at it.

She looks up at the setting sun.

Kate points to a large tree with a flat spot under it.

KATE
We should set up camp there. It will be dark soon.

Kate drops her backpack and unties the tent from the backpack, and starts to roll out the tent.

ETHAN
Are you okay with that?

KATE
You're looking at Girl Scout Ambassador of the year. I think I got this. You gather wood for the fire, Captain.

She smirks at Ethan as she rolls out the tent.

ETHAN
(muttering)
Yes Ma'am!..

Ethan starts to gather wood while Kate sets up the tent.

KATE
Good thing I was going camping. I came prepared.

ETHAN
Life has a way of working out.

SCREAMS comes from the forest.

Kate and Ethan freeze.

EXT. FOREST - DAY

The claw of a bear strikes flesh.

Screams shout out.

Fast paced trees, fur, teeth, eyes, claws, flesh.

Henry is cowering in a ball, blood on his hands, covering his head.

He rocks back and forth.

HENRY

There is no bear.

Trees moving, fur, claws.

HENRY (CONT'D)

There is no bear, there is no bear.

His eyes closed tight while he shakes.

HENRY (CONT'D)

(firmly)

There is (beat.) no bear.

WARPING CRACKING sound.

Flash!

He opens his eyes. Looks around and there is nothing there. He is amazed. He looks down at his hands, the blood is gone.

Ethan and Kate come running up.

KATE

(shouts)

Henry!

Ethan puts a hand on his shoulder.

ETHAN

I knew you wouldn't stay.

HENRY

What am I?

Ethan reaches his hand out to pull Henry up.

ETHAN

Just visiting.

Ethan smiles as Henry stands up.

KATE
What happened here?

Looking around.

KATE (CONT'D)
Are you okay?

Henry dusting himself off.

HENRY
I was blind, but now I can see.

Kate looks over at Ethan.

KATE
(annoyed)
Does everyone from your planet talk
in riddles?

They walk back to the campsite.

EXT. AIRSTRIP - EARLY MORNING

A fighter pilot climbs the ladder to his fighter jet and gets into the cockpit. He flips some switches and fires up the engine.

MANNING (O.S.)
You have your orders Captain.
Locate and strike.

PILOT
Roger, Wilco.

The radio goes dead.

The jet taxis on the runway.

PILOT (CONT'D)
Tower, Hotel Yankee Delta Zero, am
I cleared for take off?

TOWER (O.S.)
Roger that Hotel Yankee Delta Zero.
Cleared for takeoff. (Beat) Come
home safely Captain.

PILOT
These civilian strikes are a walk
in the park.

The pilot punches the throttle. The jet engines burn. The jet speeds forward and soars into the sky.

FADE TO:

EXT. CAMPSITE - EVENING

Henry is laying out his sleeping bag and Kate is starting a fire. Ethan walks over with fire wood and drops it near Kate.

HENRY

How long have I been here?

Kate looks at Ethan.

ETHAN

Time is relative. In our time 1 month. On this planet 4 years.

HENRY

I never really fit in here. It never felt right. I thought that was normal.

ETHAN

When you didn't return, I knew something was wrong.

HENRY

This planet is insane, what we do to ourselves is the work of a lunatic.

ETHAN

We? You are not a part of the we.

HENRY

I always felt different. It wouldn't have surprised me in the least, if I had walked around a street corner to find a spaceship waiting for me.

Henry stares at the fire.

HENRY (CONT'D)

Waving hello, "we've come back for you."

ETHAN

Well we did.

Henry looks up at the night sky.

EXT. CAMPFIRE - NIGHT

Ethan and Kate are sitting around the camp fire. Ethan is tending to the fire and Kates looking up at the bright stars that light up the sky in wonder. Henry is sleeping against a log.

ETHAN

Where would man be without fire?

KATE

Why wouldn't you come forward?

ETHAN

Forward?

KATE

If we ever found another planet that had life on it, we'd introduce ourselves.

Ethan just looks at Kate.

KATE (CONT'D)

You read about Alien encounters, people seeing beings, but its all secret squirrel, sneaking around. With no real proof and just constant doubt. Why not say hello and introduce yourselves? We would.

ETHAN

We've been observing your planet for some time, we've done the calculations and run the algorithms. If we introduce ourselves, your species would learn from our technology and become more advanced. You'd want to explore the universe for yourselves.

KATE

Why should you deny us that?

ETHAN

Not deny, just not aid. We've observed how you treat your own planet and what you do to your own species.

Kate stares up at the night sky. Moving, lifting above the campsite.

KATE
We are not all bad.

EXT. SPACE

Above the campsite, above the forest, above the mountain, the state, the continent. Orbit above the earth.

ETHAN (O.S.)
We've decided that its better you run your course. The universe will be a lot safer.

KATE (O.S.)
Why not teach us and help us?

ETHAN (O.S.)
Your species forgets so quickly.

The earth starts to get smaller, pulling back futher to reveal satelllites and the moon and space dust.

ETHAN (O.S.) (CONT'D)
For thousands of years your species has looked to the stars and wondered what is out there. Even with your largest telescopes and space probes, you have yet to discover a planet as unique as your own earth. No matter how far you travel you find no life out there. You can't even find water.

The earth continues to get smaller, planets fly by.

ETHAN (O.S.) (CONT'D)
You would think your species would stop and take notice. If this planet is your only life source, why are you so hell bent on destruction, for nothing but short term gain for a select few.

Fire wipes across the screen, passing the sun.

ETHAN (O.S.) (CONT'D)
You do realise money doesn't exist, its a man-made concept with no inhernt value that never existed on your planet. Why destroy your own species and harm your only planet over nothing?

The earth is further away, solar systems come into frame.

KATE (O.S.)

I can't answer that, I'm not the one in charge.

ETHAN (O.S.)

You are at the top of the food chain, you are the only species on the planet that can work together and create music. The only species to make tools. You have conscience and intelligence. You are the only species on this planet that can work together to create beauty and meaning, mood and feel. If not you, then who?

KATE (O.S.)

Where's God?

The earth disappears in the expanse of the universe.

ETHAN (O.S.)

You question, and doubt, and disbelieve. You expect a constant reminder like a forgetful child. You ridicule and persecute with your own sense of self-importance.

The earth reappears and the motion reverses, moving closer to the earth at light speed.

KATE (O.S.)

So there is a God out there?

ETHAN (O.S.)

Would it change anything?

KATE (O.S.)

It might.

ETHAN (O.S.)

There is nothing out there for billions of light years, expect dusty floating rocks.

An astroid floats by and the camera spins around to follow it

ETHAN (O.S.) (CONT'D)

All you see from here is a wonderful light show.

(MORE)

ETHAN (O.S.) (CONT'D)
You would think being so unique
from all that is around you, so
absolutely special. Your species
would appreciate it's position.

The constellation of stars turns into the night sky Ethan and
Kate are looking up at it.

EXT. CAMPFIRE - NIGHT

Dropping down to Ethan siting by the fire, holding Kate.

KATE
The stars are so bright, you forget
to look up when you live in the
city.

ETHAN
Your relentless thrust for knowing
dissolves what was always there.
Having the ability to manipulate
the atom and grow stem cells in a
lab doesn't invalidate or explain
its existence for being.

KATE
What do you mean?

ETHAN
You learned to start fire,
discovered the wheel and you once
believed the earth was flat.
Civilizations have come and gone
yet you still refuse to take
notice.

KATE
Of what?

ETHAN
That just because you can dissect
the mystical and come up with a
theory of the unexplained, doesn't
mean you know the answers. Even
your strongest telescopes can only
see so far, yet you insist on
knowing everything.

KATE
So we're not alone?

ETHAN

You're flawed by design, banished by your own insistence. You are your own worst enemy. Faith fuelled your ancestors through thousands of years of progress. Today you do everything in your power to disprove and ridicule. You think you have all the answers. When all you have done is forgotten the question.

KATE

Not everyone is thoughtless.

ETHAN

Those that don't, do, by the very nature of doing nothing.

KATE

So there's no hope for us?

ETHAN

What good is hope without action?

Ambers float into the air, moving above the campfire, higher and higher.

FADE OUT:

EXT. CAMPSITE - MORNING

The sound of a FIGHER JET breaks the still of the morning.

Henry throws water on the steaming coals.

Kate is rolling up the tent.

Ethan is closing the backpack.

ETHAN

Lets move. Today you see the truth.

Henry closes and picks up his bag and starts walking.

EXT. FOREST - DAY

Henry, Ethan and Kate make they way along a trail, walking through trees and bushes, around rocks and up banks.

Pushing forward.

EXT. MOUNTAIN - DAY

They breakout of the tree line and start up a hill, climbing the mountain.

Over rocks, up rocks and around rocks.

They come to a flat spot and can see for miles.

Kate sits on a rock and takes a sip of water.

KATE

Can we rest for a minute?

Henry stops and takes his backpack off and takes out a bottle of water. Ethan sits next to Kate.

KATE (CONT'D)

I've never met anyone like you.

ETHAN

I bet you've said that before.

KATE

Yeah I know, its just we connect on another level.

ETHAN

Kate...

The loud sound of a FIGHTER JET breaks the silence.

They look up and see the jet flying past.

INT. FIGHTER JET - DAY

The fighter pilot pulls the stick and banks left.

The sky's reflection shines in his goggles.

PILOT

Copy that, we have a visual.

EXT. SPACESHIP - DAY

The instruments on Ethan's spaceship come alive. The sound of the ENGINES STARTING UP. On a screen the FIGHTER JET being identified.

The alarm goes off. The words "HOSTILE" flash on the screen.

EXT. MOON - DAY

Ethan's ship takes off from the moon and returns into orbit while morphing into the shape of a satellite.

EXT. SPACESHIP - DAY

The instrument panel is lit up like a Christmas tree.

SHIP'S COMPUTER (V.O.)
Initiate emergency extraction.

EXT. ORBIT - DAY

A BEAM blasts down to earth from Ethan's ship.

EXT. MOUNTAIN TOP - DAY

Henry is walking in front of Ethan and Kate is lagging behind them.

The sound of HUMMING ELECTRICITY.

Henry stops and looks at Ethan.

White particles appear in the air. Kate reaches out to touch one.

KATE
(shouts)
Ethan!

The loud ZAP of electricity. Kate looks over at Ethan and Henry and they are slowly being lifting off the ground against their will.

KATE (CONT'D)
(shouts)
Ethan!

Ethan struggles to look forward, fighting the force. A purple aura surrounds him.

Ethan resists.

ETHAN
(shouts)
Elysium, stand down!

Kate watches Henry and Ethan be lifted higher above her. Ethan continues to be lifted against his will.

ETHAN (CONT'D)
(shouts)
Elysium, that is an order. Stand
down!

Ethan drops to the ground and lands on his feet. Henry falls to the ground.

The roar of the fighter jet engines. In the distance the jet is approaching.

ETHAN (CONT'D)
I have this.

INT. FIGHTER JET - DAY

High tech onscreen graphics of inside the pilot's helmet, tracking markers lock on Ethan, Henry and Kate.

PILOT
Targets are locked, prepare to
engage.

EXT. MOUNTAIN TOP - DAY

Ethan lifts up his right hand to the approaching fighter jet.

He closes his eyes and starts to hum.

The fighter jet gets closer.

INT. FIGHTER JET - DAY

The instruments panel starts to go crazy. ALARMS sounding and CLUNKING noises of the ENGINE SHUTTING DOWN.

The tracking starts to blink inside the pilots helmet.

The pilot presses the trigger.

CUT TO:

EXT. MOUNTAIN TOP - DAY

Ethan opens his eyes. Time slows down.

FLASH!

The jet disappears. Smoke lingers in the sky.

CUT TO:

EXT. OCEAN - DAY

Above the ocean the fighter jet comes into frame. Cruising.

PILOT

Tower, you're not going to believe
this.

EXT. MOUNTAIN TOP - DAY

Henry gets to his feet and dusts himself off. Kate stares at
Ethan in disbelief.

ETHAN

Persistent species, aren't you.

Henry looks ahead.

HENRY

(shouting)

There it is, there is the cave.

He points to a rock formation in the distance.

They speed up their pace and hike forward.

EXT. MOUNTAIN CAVE - DAY

Ethan, Henry and Kate are climbing over rocks, walking on
shale towards the entrance of the cave.

KATE

So how come no one found this
before?

ETHAN

Your population growth is
relentless. Of course people have
been here before.

KATE

Why no reports?

ETHAN

The ship is in stealth mode.
Nothing to report, except rocks.

Henry looks up at the cave opening.

HENRY
I remember, now.

Henry stares at the cave, then looks around up to the sky, then back at the cave.

HENRY (CONT'D)
Zeta is here.

KATE
How big is this ship?

HENRY
About the size of a sporty coupe.

KATE
What? There are three of us.

Kate looks at Ethan in dismay.

KATE (CONT'D)
You can't leave me here. You have to...

ETHAN
Don't worry, you'll be fine.

Henry enters the cave leaving Kate and Ethan outside.

Ethan walks up to Kate and puts his hand on her shoulder.

KATE
I have nothing here. You have to take me.

ETHAN
You have a role to play.

KATE
Why bring me this far?

ETHAN
You've shown me so much.

KATE
What role? You can't leave me!

Ethan looks into Kate's eyes and puts his hand on her stomach.

ETHAN
You are with child, Kate.

KATE

What?

ETHAN

He will grow strong, he'll be a leader. It's up to your species if they follow.

KATE

I can barely look after myself, let alone someone else!

ETHAN

You'll be looked after. Don't worry.

KATE

So you're just going to leave me here?

ETHAN

I won't be far. I'll find a way.

KATE

(interrupts)

How am I supposed to get back home?

ETHAN

You have more power than you can imagine. Teach him control.

Ethan rubs Kate's stomach.

HENRY (O.S.)

(shouts)

I can't find her.

Ethan and Kate look into the cave.

They walk in and disappear in the shadows.

INT. CAVE - DAY

Ethan and Kate enter the dark shadows of the cave.

Henry walks up to them.

HENRY

Am I supposed to know this?

Ethan looks around.

ETHAN
Stand back.

Ethan closes his eyes.

In the shadows there is movement.

The strange MORPHING SOUND of the ship and its COMPUTER
SYSTEM STARTING UP.

A glowing blue light reveals the outline of a sleek looking
spaceship.

The blue light lights up Kate's face as her eyes widen in
amazement.

Henry stares and smiles. Then walks forward.

Ethan turns and hugs Kate, kissing her neck.

 ETHAN (CONT'D)
Next time, keep driving.

Kate laughs and sheds a tear.

 KATE
I'll miss you.

Ethan touches Kate's stomach.

 ETHAN
I'll be right here...

Ethan places his finger on Kate's forehead.

 ETHAN (CONT'D)
And in your dreams.

Kate closes her eyes.

Henry puts his hand on Ethan's shoulder.

Ethan turns around, their faces light up with a blue glow.

 HENRY
Let's go home, brother.

EXT. CAVE - DAY

Kate watches as the spaceship hovers above her.

BANG!

The spaceship flies into the distance, leaving a trail of smoke.

Kate looks into the distance at the stunning rolling mountains.

She closes her eyes and starts to hum.

She touches her stomach.

Her hair starts to be blown by the wind.

FLASH!

EXT. BUSY CITY STREET - DAY

Kate opens her eyes and she is standing in a busy street, people walking in opposite directions on the sidewalk.

She looks up at the sky, then straight ahead at the crowded sidewalk. She grins and walks forward, people walk behind and in front of her.

She disappears into the crowd.

FADE OUT.

THE END