

Born in just outside Kruger National Park, South Africa, Rory found his passion for being behind the lens at a young age. As a successful vert skateboarder sponsored by Zorlac Skateboards, Island Style and Blitz Clothing, he began making skate videos of his friends. Shooting still images on a Leica 35mm and motion pictures on a Kodak 8mm camera. At home, he edited the footage with two VHS recorders he wired together creating a home-made edit suite.

Rory completed his studies in graphic design and immigrated to the UK at the tender age of 18, where he began working as a freelance designer and photo retoucher at some of London's top advertising and design agencies. His work at Wolff Olins included the launch of the UK's National Lottery and the design bibles for British Telecom's corporate identity. Rory also corrected and manipulated photos for both national and international marketing campaigns for Virgin Mobile and the Hollywood blockbuster, Godzilla.

As production and design technology improved, so did Rory's desire to learn more. He augmented his skill set by creating and developing CD-Rom based multimedia products for both Hewlett-Packard and British Telecom while living in Sydney, Australia. He also trained the team at an advertising firm on the tropical island of Mauritius, and created the island's first animated television commercial.

When Rory returned to London, he founded Ignition, a production company that began by creating event presentations for the BBC's annual corporate conference and music artists' launch parties for Sony Music. Ignition went on to build program brand identities for BBC Worldwide's international sales, and completed over 300 commercials for Sony Music, including Mariah Carey, Offspring and Ricky Martin. These ads appeared on major terrestrial and satellite television stations like ITV, Channel 4, MTV and Sky TV.

Rory's deep passion for image creation and manipulation saw him take to colour grading and finishing with natural ease. He worked as a finishing artist on documentaries for Channel 4 and the BBC, as well as a variety of feature and short films for many of London's top independent filmmakers.

It wasn't long before Rory gained more control over the camera itself, and Ignition evolved into Mine Films in mid 2002. He quickly developed his cinematography skills filming music videos and commercials for Sony Music, Pilot Pens and Atlantic Records. Rory has also directed and produced a feature-length documentary about the controversial Glasgow football (soccer) teams, Rangers and Celtic. Always one to innovate, Rory was the first in the UK to have the industry changing RED 4K Digital Cinema Camera and in 2008, Rory worked on Ron Howard's blockbuster Angels & Demons capturing the fascinating CERN facility in Switzerland. This massive underground particle accelerator is where scientists are attempting to recreate the Big Bang and uncover the mysteries of the universe.

It was during 2008 that Rory made the move to Canada and to the strategically placed mountain town of Fernie, BC. Situated on the Alberta, British Columbia and Montana borders, Rory is afforded the best of all worlds. He can enjoy a healthy, active lifestyle while being accessible to his projects.

Drawing on his London advertising experience Rory moved to the Autodesk Flame Premium ultra high-end post production system in 2009 as he wanted more control over the image and Flame provides an enhanced user interface that brings the artist closer to the project making post production an organic expression.

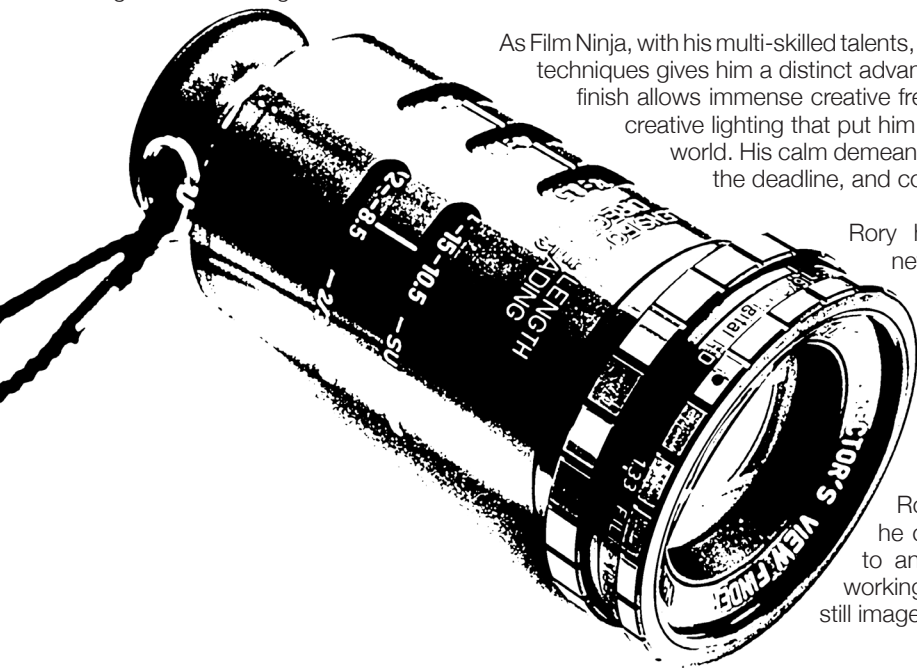
One of the greatest aspects of the film industry is its ever evolving progression with new technologies and techniques and in 2011 Rory began building and flying UAV Drones to get his Red camera in the air for the ultimate in camera movement and unmatched freedom.

Now with over 20 years in the film industry Rory runs Mine Films from Eagle Island, West Vancouver, BC and travels the world working as a Director, Cinematographer and Drone Pilot and specializes in flying for high-end television and film production such as the hit tv shows Fargo SE2 and SE3 and Hell on Wheels and Tin Star. Rory is part of the IATSE 669 film union and is fully Transport Canada certified for flying large drones throughout Canada.

As Film Ninja, with his multi-skilled talents, Rory believes that his in-depth knowledge of post-production techniques gives him a distinct advantage, invaluable to any project. His ability to shoot, edit and finish allows immense creative freedom. He has a unique directing style and a command of creative lighting that put him in great standing to carve out his very own niche in the film world. His calm demeanour ensures productions run smoothly, are completed within the deadline, and come in on budget.

Rory his hands-on approach makes him eager to take on new challenges. The diversity of his background and his easy-going attitude allow places Rory at home wherever he can use his in-depth knowledge and flex his creative muscle, as evidenced by the scope of Rory's experiences working on feature films, television shows, ad campaigns, creative music videos, corporate presentations and projects and productions of all sizes around the world.

Rory can oversee a project from concept to final delivery, or he can bolt onto a team and enhance a crew. He is an asset to any production, and prides himself on being honest, hard working, and having a deep, burning passion for both moving and still images.





RORY HINDS

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title	position	Features	director	year	duration
Features					
Kingsman: The Golden Circle	Spinter Unit DP		Matthew Vaughn	2017	120 min
Ice Blue	Drone Pilot		Sandi Somers	2017	120 min
Below Zero	Editor / VFX Artist / Colorist		Justin Ostensen	2011	120 min
Green Zone	Red Camera Tech		Paul Greengrass	2010	120 min
Angels & Demons	VFX Unit Director of Photography		Ron Howard	2009	140 min
Frost/Nixon	VFX Unit Director of Photography		Ron Howard	2008	122 min
Dust	Visual Effects / Colorist		Adam Mason	2001	90 min
Moussaka & Chips	Colorist/ Visual Effects		Danny Patrick	2005	90 min
EMR	Colorist / Finishing		James Erskine	2004	90 min
Television					
The Detour Season 3	Drone Pilot		Various Episodes	2017	60 min each
Fargo Season 3	Drone Pilot		EP308	2017	60 min
Tin Star Season 1	Drone Pilot		Various Episodes	2016	60 min each
Fargo Season 2	Drone Pilot / Camera Op		Various Episodes	2015	60 min each
Hell on Wheels Season 5 & 6	Drone Pilot / Camera Op		Various Episodes	2015	60 min each
Heartland Season 9	Drone Pilot		Gail Harvey	2015	60 min each
Commercials					
Audi Q7	Drone Pilot / Gimbal Op		Dave Mossop	2016	60 sec
Budweiser	Drone Pilot / Gimbal Op		Emil Kahr	2016	30 sec
Marks Work Warehouse	Director / Director of Photography		Rory Hinds	2009	60 sec
FreeVi	Director of Photography		Eppo Eerkes	2008	30 sec
Shaw Cable	Director of Photography		John Cameron	2008	30 sec
Travel Alberta	Director / Director of Photography		Rory Hinds	2008	60 sec
Blur - Think Tank	Director / Director of Photography		Rory Hinds	2003	30 sec
GTA series	Technical Director / Finishing		Terry Donovan	2000 - 2009	30 sec
Missy Elliott	Director		Rory Hinds	2002	30 sec
Mariah Carey	Director		Rory Hinds	2001	30 sec
Short Films					
The Consort	Producer / Director of Photography		Patricia Seeley	2011	10 min
Milo & Kate	Director of Photography		John Dower	2007	2 min
The Whistle	Director / Director of Photography		Rory Hinds	2007	15 min
Dead Clean	Visual Effects Artist / Colorist		Graham Homes	2006	20 min
Avatar	Visual Effects Artist		Nicolai Amter	2003	10 min
DVD					
BuddaBellies	Director / Director of Photography		Rory Hinds	2007	180 min
Muse - Absolution Tour	Colorist / DVD authoring		Tom Kirk	2007	180 min
Ray Mears - Bush Craft	DVD authoring		Davy Roper	2006	120 min
Monet - Imagineer Systems	Editing / DVD Authoring		Rory Hinds	2005	60 min
Adam and the Ants	Editing / Colorist - Remastering		Marco Pirroni	2007	120 min
Music Videos					
Say Goodbye	Director of Photography		Troy Niemans	2008	4 min
The End	Director of Photography		Troy Niemans	2008	4 min
Crash & Burn	Director of Photography		Troy Niemans	2008	4 min
The Hero	Director / Director of Photography		Rory Hinds	2007	4 min
NSG	Director of Photography		Rory Hinds	2007	4 min
Creel Commission	Director / Director of Photography		Rory Hinds	2006	4 min
Mistri	Director / Director of Photography		Rory Hinds	2004	4 min
Indigo	Director / Director of Photography		Rory Hinds	2006	4 min
DJ Rap	Visual Effects Artist		Alex Orlovski	2000	4 min
Documentary					
Women in Motion	Director / Director of Photography		Rory Hinds	2010	35 min
Rivals - The Old Firm	Director / Director of Photography		Rory Hinds	2007	75 min
Fernie Soapbox D	irector / Director of Photography		Rory Hinds	2006	20 min
Art that shook the World	Visual Effects / Colorist		James Erskine	2002	60 min
San Francisco Filmmakers	Post Production Supervisor / Colorist		James Erskine	2002	60 min
Channel 4 Pranksters	Colorist / Finishing J		ames Erskine	2002	60 min
Don King Prize Fighter	Editing / Finishing		Matthew Seymour	2007	60 min
Corporate					
Above Banff	Director of Photography / Aerial Director		David Weiss	2015	10 min
Calgary Tower	Director of Photography / Aerial Director		James Patterson	2015	4 min
Homebase UK	Director of Photography		Ian Smith	2003	30 min
Sony Conference	Director / Editor		Rory Hinds	2002	60 min
BBC Worldwide Conference	Director / Editor		Rory Hinds	2003	90 min
Adidas Samsung miCouch	Creative Director		Chris Savage	2008	60 min
Adidas 2012 London Olympics	Motion Graphics / Technical Director		Stuart Horrod	2007	60 min
Motorola mobiKAR V Fest	Director		Rory Hinds	2007	5 min
Graphics					
A1 Onstage	Motion graphics artist		Vicky Blood	2004	30 min
All Saints	Motion graphics artist		Luck Biggins	2007	60 sec
BBC Science	Director / Motion Graphics Artist		Rory Hinds	2001	15 sec
BBC Britcom	Director / Motion Graphics Artist		Rory Hinds	2001 & 2003	15 sec
BBC English	Director / Motion Graphics Artist		Rory Hinds	2001	15 sec
BBC Select	Director / Motion Graphics Artist		Rory Hinds	2000	15 sec

Camera

Red Weapon Helium Carbon Fiber 8K Raw + ProRes
Red EVF (OLED) with Mount Pack
DSMC2 Side Handle
Base Expander + Side Kick
SmallHD DP7 High Bright LCD x 2
SmallHD Focus 5" High Bright LCD
Fool Control iPhone Camera Control
512Gb Red Mini Mag SSD x 3
Red PL Mount, Canon Mount, Nikon Mount
15mm Base Plate + Arri Bridgeplate
Red Lens Motors x 2
Bright Tangerine Misfit Swing-away Mattebox
Bright Tangerine Misfit Atom Clip-on Mattebox
Manual & Remote Follow Focus
Anton Bauer Battery System

Sony A7S Full Frame DSLR
Canon Mount

Lenses

Zeiss 15mm CineMod F2.8

Zeiss CP.2 15mm F2.8
Zeiss Otus 28mm CineMod F1.4
Zeiss CP.2 35mm F1.4
Zeiss Otus 55mm CineMod F1.4
Zeiss Otus 85mm CineMod F1.4

Leica R 24mm F2.8
Leica R 35 - 70mm Macro F4
Leica R 80 - 200mm F4

Filters

Firecrest 4 x 5.65" ND 0.6, 0.9, 1.2, 1.5, 1.8
Firecrest 95mm Threaded ND 0.9, 1.8, 3.0

Camera Movement

FreeFly MoVi Pro Gimbal
FreeFly MoVi Controller
FreeFly Alta8 UAV Drone
FreeFly Alta6 UAV Drone
DJI Mavic Pro Scout Drone
Full Fox Talk Back Radios

Grip

Oconnor 1030HDS Fluid Head
Standard & Baby Titanium Tripod Legs
Hi Hat Michelle Plate
MoVi Toad Michelle Plate
Cloud Mount Gimbal Car Mount

Video Village

Connex HD Wireless Video systems x 4
24" SmallHD 2403HDR High Bright LCD monitor + C-Stand

Mobile Basecamp

Mercedes 4x4 Sprinter Van 2500 170WB High Roof
840Ah Battery system with 2 x 300Watt Inverters & Shore Power
DIT section with camera prep table + Lipo battery charging station
Diesel cab heater, large fan, pod lighting
5 seat client lounge area

Post Production

Autodesk Flame Suite
36Tb RAID System
Blackmagic Resolve Micro Panel
Blackmagic Resolve Studio



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